

# THE GATEWAY

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## Indian activist discusses nature and technology

DAVID BERRY  
News Writer

Acclaimed Indian activist Dr Vandana Shiva took the stage to an overwhelmingly supportive crowd Monday to discuss issues surrounding agriculture and technology in society.

The final lecturer in this year's Students' Union Revolutionary Speakers Series, Shiva began her talk by pointing to her traditional kali dress and explaining to the crowd why she wears it.

"When I was a girl, I wanted a dress made of glass nylon, but my mother told me 'when you wear that clothing, one industrialist gets his next Mercedes. If you wear the kali that Gandhi left us with, a mother is feeding her child that night,'" she said to applause.

"I literally wear clothing made by the hands that are feeding the people, because not only is it providing food and livelihood, it is doing something industrial products cannot: it is creating beauty."

PHILIP HEAD

**SAVING TRADITIONAL CULTURE** Indian environmental activist Dr Vandana Shiva speaks about natural agriculture at the Myer Horowitz on Monday night.

PLEASE SEE SHIVA • PAGE 2

## New course allows students to get active in society

CASSIE BROWN  
News Writer

A new course on citizenship and democracy being offered next year through the University of Alberta's political science department will be the first of its kind in the country.

**"We will teach students what it means to be an active citizen. We will discuss how all behaviour is political ..."**

DR STEVE PATTEN,  
POLITICAL SCIENCE PROFESSOR

Political science 324, Citizenship for Democracy, will be open to students of all faculties and has no prerequisites. It offers a hands-on opportunity to learn about and participate in some of Canada's leading activist organizations.

Dr Steve Patten, the first professor to teach it, explained that the objective of the course is to provide an environment in which students learn how they can become engaged in all sectors of society.

"We will teach students what it means to be an active citizen. We will discuss how all behaviour is political; not just belonging to a political party, but things such as consumer behaviour—what you buy and do not buy—those are also political behaviours," he said.

While the class starts out on a theoretical level, Patten emphasized the importance of the second, more activist component, called community service learning. "Community service learning allows students to go and actually volunteer for one of the activist groups in Edmonton. They will keep a journal of their experiences and will present it to the other students at the end of the course," he explained.

The idea for a class about democratic citizenship first came about in the fall of 2002 when Ralph Nader, who was visiting as part of the Students' Union Revolutionary Speakers Series, suggested it to his audience.

Mike Hudelem, who was president of the SU at the time, was one of the audience members who took Nader's suggestion seriously. He volunteered to sit on an organizing committee of students who began to look into the feasibility of offering such a course at the U of A.

PLEASE SEE COURSE • PAGE 5

## U of A group focuses on LGBTQ issues

A look at the difficulties faced by gay professors and students on campus

CATHAN CRAWSHAW  
Associate News Editor

While chatting with a friend outside of a classroom, a male high-school student was surprised to hear someone yell, "get to class, faggots."

**"That's what we're seeing more and more now in society—those subtle kinds of things. Like [saying] 'it's okay for you to be gay, but not me.' That's an example of homo-negativity."**

KRIS WELLS,  
U OF A GRADUATE STUDENT  
AND AGAPE FOUNDER

"They looked down the hall and it was a teacher who had said it," explained Lynn Sutankay, education coordinator of Out is In, a youth group targeting Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) youth and their allies, referring to a story told by a student at a recent conference.

Funded by the Department

of Justice Canada Community Mobilization Program, the group was spearheaded by Dr Andre Grace

of the University of Alberta's education policy studies.

PLEASE SEE LGBTQ • PAGE 2



JEFFREY GREENLAUS

Kris Wells, education policy studies graduate student and AGAPE founder.



**14** It was a fine year for the varsity sports teams. We laughed, we cried, and we kept their legacy. We also took a lot of pictures of them. Check out Sports for the year in photos.

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### Outside

**Thursday** Sunny, WE-ELI High 7, Low -6  
**Friday** Sunny, WE-ELI don't you tell me to smile; High 11, Low -5  
**Saturday** Sun and cloud, WE-ELI brass monkey—that funky monkey High 13, Low -2  
**Sunday** Cloud and sun, WE-ELI let me get some action from the back section; High 11, Low 5  
Source: Environment Canada



### From the archives

The U of A's Board of Governors passed a motion banning liquor from campus. Provost AA Ryan told the Gateway that drinking "should not be talked about by people like ourselves who don't understand it." In response to accusations that drinking occurred regularly in the women's residence on campus, Dr John Morrison, the men's faculty resident, explained that residents needed to be provided with alternate outlets for their energy to prevent drinking, and suggested an exercise room be installed in the men's residence. Lister weight room, anyone?

**1965**

### C'est tout!

This is the last "yes" issue of the Gateway until the fall, folks. Prepare yourselves for a very special joke issue next week. Are ya ready? ARE YA?



**26** This is the end...the end of Gateway Comics. And what an end! We've got a preview of next year's cartoons, and a Space Cat you won't soon forget. Read on!

## THE GATEWAY

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
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## colophon

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## Society must have a say in technology: Shiva

SHIVA • CONTINUED FROM PAGE 1

The former physicist and founder of the Research Foundation for Science, Technology and Ecology, an institution devoted to biodiversity conservation and protecting the rights of primary industry workers, explained to the audience why she felt it was so critical that they examine their relationship with technology in our post-industrial world.

"It is not out of fear of technology that I do the things I do. I have perspective on how technology has taken on a role that is political but seems to be apolitical and shapes anti-democratic views in this way," explained Shiva.

"Technologies are part of our cultural creation, and yet in the last few decades they have been removed from that culture and placed opposite it."

She spoke specifically about the dangers of allowing companies like Monsanto—which, along with Coca Cola, has engaged with Shiva in various battles over the years—to place patents on natural products such as seeds, an issue which she has helped combat by founding Navdanya, a movement to protect the diversity and integrity of living resources, particularly native seeds.

"These patents mean that farmers saving seeds that they grow on their farm with their labour are now thieves," she explained passionately. "They have been used for intellectual property theft for doing what it is their ethical responsibility to do: save seeds."

Shiva explained that this is part of a larger trend among major corporations that seek to control as much as they can, often by branding those who find a better way to do a similar

thing as pirates.

**"We cannot afford to leave technology only to those who gain. Technology is about society. It may be only a narrow part of it, but all of society is impacted by it, and all of society must have a say."**

DR VANDANA SHIVA,  
ENVIRONMENTAL ACTIVIST

"To find a better way to do something is not piracy, it's innovation. But for those that want to control production, someone doing some-

thing in a new way is piracy," explained Shiva.

"This has become colonialism that is not just taking land as territory, it is taking life as its territory and the future as its property. It is giving us a stolen future, and we cannot afford to have this happen."

Shiva finished with a message about why all of society, not just corporations, must contribute to the way technology is developed and applied.

"Technology gives too fundamental a shift in our world to be pushed through by a handful of scientists undemocratically," she said.

"We cannot afford to leave technology only to those who gain. Technology is about society. It may be only a narrow part of it, but all of society is impacted by it, and all of society must have a say."

## Homophobia still alive on campus, says professor

LGBTQ+ • CONTINUED FROM PAGE 1

It aims to help LGBTQ youth express their thoughts and experiences in a realm where even teachers may harbour homophobic sentiments.

But just as students are subject to homophobia and discrimination, so too are their teachers.

Grace's research centers on the issues of LGBTQ people in the education system. Recently, Grace made the news with his research on the lives of LGBTQ teachers in the public education system, whom he believes are often not comfortable coming out in the schools in which they work.

But Grace describes his own experience at the U of A quite positively. Unlike some universities, the U of A offers benefits for same-sex partners of faculty and staff. As well, Grace says his department chair has been very accepting about his research on queer issues and has supported his projects.

Of these projects, Grace created a sex and gender differences education and culture focus group (called AGAPE) with graduate student Kris Wells.

"Our faculty of education had over 3000 students, and yet there was no LGBTQ group," he explained.

"When I approached people in the dean's office about starting up

[AGAPE], I was very much supported from the beginning. I received moral support from colleagues and financial support from various departments and groups within the University to conduct initial meetings and get the group off the ground."

**"People who are homophobic generally know little about sexual orientation and gender identity; they may not even know a gay person or a trans person, for example."**

DR ANDRE GRACE,  
PROFESSOR,  
EDUCATION POLICY STUDIES

Wells, an education policy studies graduate student, explains that while things are improving for LGBTQ people both in Alberta and at the U of A, negative attitudes still prevail. But though LGBTQ people are still the subject of violent assaults, most discrimination is not blatant.

"That's what we're seeing more and more now in society—those subtle kinds of things. Like [saying] 'it's okay for you to be gay, but not me.' That's an example of homo-negativity. Or

people who say, 'it's okay to be gay, but don't flaunt it.' Or 'why do you need to have a gay pride day?' things like that. It's not blatantly homophobic, but they're still on many levels very discriminatory."

Wells was involved in setting up Inside/Out, an organization for LGBTQ faculty, graduate students and employees of the U of A. To Wells, the group was badly needed, as there are no institutional supports for LGBTQ people on campus, and no existing support or networking group geared towards these individuals.

While he says many departments have been supportive of the group, some departments, as well as the Graduate Students' Association, refused to include a message about the new group on their listservs. One group told him that the message might offend certain religious groups, so they declined to post it as a result.

In Grace's view, sometimes homophobia lies in the absences and omissions, and he argues that not posting this message constitutes an act of symbolic violence.

To Wells, being openly LGBTQ on campus comes with many security risks, including threats to a person's academic and physical safety, so many are closeted.

Whether a person is willing to

come out on campus depends greatly on the faculty, he explained, but is also a personal choice.

"I know lesbian and gay faculty who don't come out, even in very supportive departments," he said. "It takes someone very brave to be out, especially as a graduate student or as a faculty member who isn't tenured."

And while Wells has been supported by his department, he says he still has to be cautious about his safety.

"For some people, this campus hasn't been a safe place. I've had notes on my door, I've had people stalk my office, I've had to call campus security," he said. And while Campus Security and his faculty have dealt with the issue well, Wells thinks these safety concerns need to be better addressed by the U of A.

To Grace, homophobia is ultimately an issue of fear and ignorance.

"People who are homophobic generally know little about sexual orientation and gender identity; they may not even know a gay person or a trans person, for example. And in my experience, when you give people information and you create situations where they can get to know gay people, trans people, and so forth, then you start to break down homophobia."

## STREETERS

Gateway Editor-in-Chief Chris Boutet recently passed away (see page 6).

What are your thoughts on his death?

Jen Thiesen  
Arts IIDavid Springer  
Forestry IIMatt Chapelsky  
Arts IIBohdan  
Tarasenko  
Arts III

I can't believe this. I can't think of what to say; he was so big in the paper. It's such a tragedy, I'm so sorry.

I remember his comics were always pretty funny and cute. And they always had a lot of penis jokes. He was really funny; I'm sorry to hear that.

His comics that were in there were always pretty good. This is horrible. His contributions will be missed, but obviously his loss is more significant than just his contribution to the paper. It's something that will be indefinite.

His comics that were in there were always the best, everything else kind of sucked compared to his. For me, he's always sort of been the face of the Gateway, especially this year. He'll be missed.



# SU President Mat Brechtel reflects on the ups and downs of a year in office

COSANNA PRESTON  
Associate News Editor

A term as Students' Union President would exhaust anyone, but in a year full of controversial issues like Bill 43 and multi-year tuition, Mat Brechtel's eyes went from dreamy to tired to practically closed.

With exams almost here, Brechtel claims he isn't disillusioned with his tenure as president, but when it comes down to it, the most valuable lesson Brechtel learned from his term was that it takes a lot more than creative and fully executable ideas to change a system.

"I'd hate to say that I'm bitter and jaded. I would also hate to say that I am realistic. I think I understand better what it takes to change a culture. More things than you can imagine are dependent upon the people who do them, and changing anything massive is changing the perceptions of people who do it," said Brechtel.

Coming into the year, he was determined to do something about print-on-demand, an initiative that would allow portions of textbooks to be printed to reduce costs for students. He also planned on revamping the orientation program, but Bill 43 quickly and unexpectedly hijacked his time, becoming what Brechtel speculates was the most comprehensive campaign on a public policy issue in the last six years.

Still, despite the countless hours spent fighting the bill, only a little progress was made. To Brechtel, it slowly became apparent that students don't want activist events that

they feel will accomplish nothing in the end.

"I don't believe that students don't care. I think students do care. I think we just live in a province where change requires a change in government, and that hasn't happened for a really long time, so people don't believe there can be change," said Brechtel.

**"In retrospect, I don't think I had the possibility to change the system, because it is not a University of Alberta system, it's a North American system. I guess I am disappointed that even from the beginning, no matter how positively I felt about it, I never had the opportunity to make that difference."**

MAT BRECHTEL,  
OUTGOING SU PRESIDENT

"Giving people the belief that, even despite that bureaucratic red tape, if you know how to dance right you can change a lot of things: I think that's the only thing we can do for students."

There were, however, brighter aspects to the year. Though ultimately not successful, Brechtel was

pleased the University entertained the multi-year tuition debate. All year, he pushed for creative solutions to annual problems, and though he believes the multi-year debate was it, students were simply not ready for the financial commitment.

"I think everyone at a university has the responsibility to go about things a different way than they have. It wasn't even a success," he said. "It was an idea and I challenged people to approach the way they do things differently. That was one place I really tried."

Brechtel also tried to implement his big platform point from last year, print-on-demand, but unfortunately, it too was subject to forces well beyond his control. After innumerable hours spent on the phone with many of the major textbook publishers, Brechtel faced the reality that the textbook market was not something one SU president from one university could fight on his own.

"I guess I always hoped that textbooks were the things that people did because they wanted to help the learning environment, but no, they're a big business like anything else," he explained.

"In retrospect, I don't think I had the possibility to change the system, because it is not a University of Alberta system, it's a North American system. I guess I am disappointed that even from the beginning, no matter how positively I felt about it, I never had the opportunity to make that difference."

For Brechtel, that was the overarching theme of the year. Due to no lack of effort on the part of he and his executive, making a difference and convincing students they had the power to enact change was one of his biggest professional challenges. Many students aren't politically involved, nor do they want to be, but as he explained, he is not in a position as an elected official to tell his electorate that decision is wrong. "I can tell them that they could get more power in a different situation, but you can't go out and say 'to understand politics you get out, you get off your butt and on your feet, and you tell people what you feel,'" he said. "There are a lot of constituents who are pretty darn smart for the most part and could affect a lot of public opinion if people got up and did it."

But Brechtel won't have to deal with this frustration for much longer. Come 1 May, he will hand off his post to Jordan Blatz and return to the normal life of a student, as he still has one more year of his bio-chemistry degree to complete, he explained.

He admits it will be hard going back to the lab life where the height of his interaction will be with a pipette and a sample tray, especially since he feels his direction as a whole has changed.

"This job has done nothing to help my career direction. I am more confused than I have ever been. I no longer feel as if I am an average student and I will go back to it next year and it will be culture shock," he said. "I just hope that in the next year I can find a way to contribute to something that will help the University. The Students' Union won't be off my radar, but I hope to bow out gracefully."



LAUREN JENNINGS

REFLECTING ON A YEAR GONE BY Outgoing SU President Mat Brechtel.

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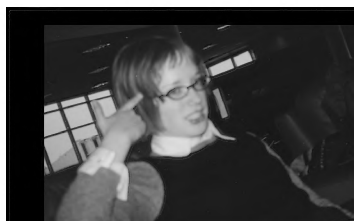
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See that crazy, suicidal person? That was your news editor before she had to do this job for a year. Just imagine how insane she is now! Luckily for you, dear readers, this is the last issue you'll ever have to deal with her based, administration-loving crap. It's been a stressful three years writing for *Goaway* news, but somehow it's also managed to be the best three years of my life. I've made some of my best friends at this paper, learned a ridiculous amount, and found a future career. So what's the point of all this lame banter, you might ask? Just to thank all of my volunteers, co-workers, and readers. It's been real. Totally real. In fact.

—Kosine O'wram

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## Former NDP leader shoots down Star Wars

### McDonough criticizes Canadian involvement in US missile defence

DENISE BRUNDSO  
The McGill Daily

MONTREAL (CUP)—If Canada engages in missile defense talks with the United States, the country risks becoming part of a larger operation aimed at weaponizing space, warned former federal NDP leader Alexa McDonough in a speech at McGill University last Wednesday.

McDonough, who is currently the New Democratic Party's foreign affairs critic in Ottawa, spoke to a crowd of over 200 in her speech entitled "Star Wars Missile Defense and Canada."

According to McDonough, the American effort to construct a land- and sea-based missile defense program is the first step toward an ultimate goal of weaponizing space.

"American documents confirm that [missile defense] is absolutely about the weaponization of space ... It's a warm-up act," she said.

McDonough recalled a recent trip to Washington with NDP leader Jack Layton where the two met with a variety of representatives from non-governmental organizations, the military, and members of the US Congress.

"I say, without fear of contradiction, that we did not meet one single person from Washington who was in favour of national missile defense," said McDonough.

"Secondly, we met with nobody who believed it was anything but a step on the way to the weaponization of space."

McDonough believes the Canadian government is attempting to downplay the possibility of a more extensive

armament program.

"On many occasions, whether it's the Defense Minister David Pratt or the Foreign Affairs Minister Bill Graham, or the Prime Minister himself, when [the New Democrats] press on questions in the house, which we do regularly, around Canadian participation in Star Wars, they protest madly, and say, 'It's not Star Wars ... this is not Star Wars, this is something else, this is land-based and sea-based missile defense, and we're opposed to the weaponization of space,'" she said.

**"There are so many reasons for us to say no to the national missile defense program that it just cannot be allowed to happen. There is no basis for thinking that the world can be made safer by re-escalating the arms race."**

ALEXA MCDONOUGH,  
FORMER NDP LEADER

But McDonough warns that the Liberals are anxious to work with the United States on any weaponization program.

"[Pratt] is such a Bush sympathizer," she said.

McDonough outlined several reasons she opposes Canadian involvement in the missile defense program. Although many of her criticisms involved financial aspects of the plan,

her main argument was that any military buildup goes against the peace-building history of Canadian foreign policy.

"There are so many reasons for us to say no to the national missile defense program that it just cannot be allowed to happen," said McDonough. "There is no basis for thinking that the world can be made safer by re-escalating the arms race. The thing that is particularly frustrating is how evident it is that there are foreign policy alternatives that are much more consistent with Canada's reputation in the world."

Michael Otto, a political science student at McGill University, asked McDonough how she felt Canada's relationship might change in relation to the North American Aerospace Defense Command (NORAD) if Canada refuses to participate in the missile defense program with the US.

McDonough responded by referring to a conversation with John Polanyi, a University of Toronto professor and recipient of the Nobel Prize, who believes Canada has nothing to gain by aiding the United States in their military agenda.

According to McDonough, Polanyi said that even if Canada were to take part in missile defence talks, the government would have no influence in stopping US intentions and would be expected to comply.

"We're not just being invited to the table for hors d'oeuvres, we're being invited for the full meal deal," she said.

For more information on the NDP's "No Star Wars for Canada" petition, see [www.ndp.ca/nostarwars](http://www.ndp.ca/nostarwars).

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# U of A researchers studying link between child inactivity and disease

JENNIFER FULFORD  
News Writer

A team of University of Alberta researchers is attempting to prove that inactivity and obesity are linked to the occurrence of the typically adult-onset Type 2 diabetes in children.

The research, led by post-doctoral student John McGavick, will test up to 2400 children over three years to explore the role of exercise in the prevention of chronic disease in children. "We know that in adults, the more you exercise the lower the risk of heart attacks and developing Type 2 diabetes," explained McGavick.

"We're not sure how early that starts, so that's what we're trying to find out."

Type 1 diabetes occurs when the body does not produce insulin, and is identified solely in young adults and children. Type 2 diabetes, on the other hand, usually appears later in life and is related to how fit a person is. "However, we don't call it adult-onset diabetes anymore, because we are recently seeing this prevalence in five to ten per cent of kids who have diabetes," said McGavick.

He explained that past research shows obesity in children is increasing by half every five years.

"So, where one in 30 kids were overweight or obese in the '80s, it is now one in ten that are obese and one in five that are overweight," he explained.

"Life is so easy for kids right now that they don't exercise at all. They get a ride to school, and they don't play as many sports as they used to. Television, computers and computer games have all led to sedentary youth, and the diseases of adulthood are start-

ing to show up in kids as a result."

The study is being conducted in three phases. The first phase involves 16- to 18-year-olds, and each consecutive phase will involve younger children.

Preliminary data is available from a study completed in Vancouver on ten- to twelve-year-olds. "This study has found that there is a relationship between fitness and blood-vessel function; 25 per cent of the variability in that measurement is attributed to exercise," explained McGavick.

**"Life is so easy for kids right now that they don't exercise at all... the diseases of adulthood are starting to show up in kids as a result."**

JOHN MCGAVICK,  
HEAD OF RESEARCH TEAM

Blood vessel stiffness is a known risk factor for heart disease and diabetes that increases with age, inactivity and smoking. "In children, we like to compare the stiffness of the arteries between the elite, endurance-trained, very active kids, like hockey players, basketball players, and kids that run track, and compare them to the least active, and then we get an idea of how exercise modulates these risk factors," he said.

The research McGavick is currently leading is unique compared to previous studies in the same field. "What's novel about our study is we're measuring risk factors for disease. The magnitude of that will give us very

solid scientific evidence, but also the tests that we are using are valid, reliable estimates of health that are non-invasive. We are actually measuring physiological data that will show us that yes, this is associated with a risk for disease, and it is different between the most active kids and the least active kids."

The ultimate goal of the study is to change policy. "People need to become more aware," said McGavick. "Once we realize how bad inactivity is, we can tell people how bad it is not to exercise. So yes, you need to exercise, but if you don't do anything, it's just like smoking a pack a day."



JESSE WHITEHEAD

PROMOTING FITNESS IN KIDS U of A research team leader John McGavick.

## Activism course should be mandatory: Hudema

COURSE • CONTINUED FROM PAGE 1

"We researched what objectives the course would have, what topics it would cover, and how we could go about getting it approved by the arts faculty," he explained.

Once the students had developed a proposal, they made the pitch to Dean of Arts Dr Daniel Woolf.

"It was well-timed—[Woolf] was looking for a hands-on course and so we got approval right away. The class is funded in part by the SU, the University, and the faculty of arts," said Hudema.

Depending on how the inaugural class goes, there could be far-reaching effects of this class on campus, according to Hudema.

"Hopefully, another class along the same lines will be developed if this one has a positive response. In the long term, I would like to see this course be mandatory for all students," he said.

Both Hudema and Patten feel that this class is an important step towards curbing the increasing apathy of our society. Hudema sees it as a way to bridge the gap between citizens who don't know how to get involved and those who have their minds opened to new possibilities.

"Our upbringing is largely comprised of corporate socialization. This tends to perpetuate our feelings of isolation and futility as individuals, but this class will focus on giving students the tools to change the world around them," said Hudema.

**Thank to all volunteers of the Students' Union during the 2003/2004 Academic year.**  
**Your contributions to the following projects and services were much appreciated:**

- Orientation
- Week of Welcome (WOW)
- Alzheimer's Day
- Senior's Day
- Pie for Poems
- United Way Charity Day
- High School Leadership Conference
- Students' Union Christmas Party for Kids
- Tuition Week 2004
  - Touchdowns for Tuition
- Antifreeze
- Wellness Week 2004
  - Ultimate Frisbee
  - Participation Stations
- Students at Large for Nominating Committees
- Eugene Brody Day
- Debt Week
- ALL the Students' Union Committees
- Campus Ambassadors and FYI
- Student Distress Centre
- Campus Food Bank
- ECOS Volunteers
- Safewalk
- Athletics

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## Thank You!

Student Group Services would like to thank all the student groups on campus for their efforts this year. We are near the end of another successful semester and we want to recognize all the hours and energy that students all over campus have put into the 340 student groups at the UofA.

Thank You!

**Carissa Reiniger**  
 Director, Student Group Services

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**YOU PATHETIC DRUNK** Chris Boutet spends some quality time with friends in a Newfoundland hotel bathroom.

## Chris Boutet dead at 27

HARRIS BELAFONTE  
 News Writer

Today, the Gateway hangs its head in mourning, as but one day after celebrating his 27th birthday, Gateway Editor-in-Chief Chris Boutet was pronounced dead on arrival at the University Hospital late Wednesday afternoon.

Although an autopsy to determine the exact cause of death has not yet been performed, it is likely Boutet's death was caused by massive trauma incurred following an eight-storey plunge from the roof of the Students' Union Building (SUB).

According to witnesses present at the time of his fall, Boutet had been acting strangely in the days leading up to the tragic event, often becoming violent, increasingly gripped by delusions of grandeur and accusing his staff of ignoring the "divine right" he possessed as Editor-in-Chief.

At approximately 2pm yesterday, Managing Editor Adam Rozenhart was seen to approach Boutet in his office. Rozenhart asked Boutet if he was sure that one should use a comma to separate an adverbial phrase from the main clause, although witnesses maintain Rozenhart's query was meant simply to gain further clarification of comma rules. Boutet allegedly took the question as a direct challenge to his authority.

"How dare you question my knowledge of the comma, you serf," Boutet reportedly bellowed. "You think I don't know what I'm talking about? Huh? I was placed in this position by God Himself to ensure the unwavering quality of this publication!"

At this point, Arts & Entertainment Editor Heather Adler allegedly expressed doubt that Boutet was a representative of God on earth. This, apparently, only infuriated Boutet further, and he then demanded that the editors present follow him up to the roof of SUB for a demonstration. He then stood on the edge of the west side of the roof, explaining how his divine appointment also afforded him the

power of flight, which he would now use to prove his claims. He then stepped off the ledge, arms outstretched, and the editors present watched in horror as Boutet plummeted helplessly to his death on the top level of Stadium Park. Although witnesses stated Boutet appeared to "glide" briefly, this was likely attributed to his open jacket and an unusually high wind.

Boutet was a seven-year veteran of the Gateway organization. Starting out as a cartoonist in the 1997/98 publishing year, he displayed a unique flair for writing opinion articles about cats and Transformers that facilitated his meteoric rise through the newspaper's ranks. He was selected to the positions of Managing Editor in 2001/02 and Associate News Editor in 2002/03 before becoming Editor-in-Chief in September 2003.

Though his family declined to comment on Boutet's untimely demise, Gateway coworkers whose lives he touched had nothing but kind words and fond memories regarding the hulking newspaper dynamo from Ottawa.

Neal Orzono, Gateway Editor-in-Chief in 1999/00, tearfully recalled the first time he met Boutet back in 1997.

"One fateful day, this leoparded giant stumbled into the office, face covered with magic marker, and squeezing a fistful of shittily drawn obscenities. 'Duh,' he said, throwing the mashed sheets of paper onto the floor. Then he clapped, slowly at first, then progressively louder and faster, and topped it all off with the loudest retarted belch in history. Chris was in," said Orzono.

"Yes, we'll miss the big lug. He worked hard to be as fat and cromagnon as possible, and had a happy squeal for everyone he met. So many times, I mistook that happy squeal for painful retardation, but now, in hindsight, I think it was just his way of saying he loved us all. Even the stupid ones."

Although news of his death came as a shock, Boutet's girlfriend and News Editor Kristine Owram was

quick to make clear her newfound eligibility between her sobs. "Who died? Chris Boutet? Huh, you'd think I would have noticed that his massive bulk hasn't been around the last little while," she said, shrugging her shoulders. "Oh well, I had long exceeded my two-month dating limit with that guy anyway. Who's still single around this office?" As of press time, no one was.

A weeping Fish Griwolkowsky was elegant as always as he waxed philosophical on Boutet's passing. "He was one of God's little angels, and I guess it was just time for him to come home to Heaven, to meet others of his kind, like Gandhi or Mohammed Ali or that guy who drew Snoopy," said the former Gateway Managing Editor and cartoonist.

"I can't believe he's gone; it's not fair. It's like when you find a coupon for a free pizza, but then you realize it expired years ago. I mean, it's kind of like that, except that it's Chris who expired and also it happened more recently. Maybe this is a poor analogy. I can't really think straight right now. Maybe just put 'no comment.'"

The kindest words, however, came from former Managing Editor and longtime Gateway cartoonist Mike Winters. Having known Boutet since their early years as codeine-addicted drifters in Sherwood Park, Winters had much to say about his old friend.

"Well, Chris was a pretty good opinion writer, I guess. His throw-away ramblings about Transformers and soap labels were great on tight deadlines, and of course the campus romances loved it," said Winters. "I remember people even asking for his autograph, for chrissake! He had the world in his hand. It was all his. And then he threw it away."

"Boutet was clearly on the downward spiral towards madness, and I think, to a certain extent, he wanted to die," continued Winters. "But at least we can take solace in the fact that Chris died the way he lived: face down on the top level of Stadium Park."

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# OPINION

## Sail on, you leaky deathship

[Editor's note: Shortly after Mr Boutte's untimely demise (see page 6), this editorial was found completed on the desktop of his computer. In honour of our former Editor-in-Chief, we now print it here in its entirety, minus, of course, the surprising number of swears, personal attacks, and the frighteningly long-winded diatribe regarding the virtues of state-sponsored eugenics that was originally the conclusion.]

SO THAT'S IT, HUH? The year's over already? Well then, my friends, after seven short years on this leaky deathship we call the Gateway, I guess this is finally goodbye.

You know, I've always loved these end-of-the-year editorials, in which the outgoing editor-in-chief attempts to wax poetic about the virtues and praisings of independent media, all the while lamenting all the things they thought they would have time to do but never did and what a glorious tragedy it all has been. It's always so depressing, and I remember thinking as I read them every year that, if I was Editor-in-Chief, my editorial would be different. I would be happy with what I accomplished. I would leave these offices knowing that I was the best EIC I could possibly be, taking with me nothing but fond memories of the good times had.

But now that I'm done, I finally understand why all those editorials were the same. Hell, I'm writing it right now, looking back at my glowing idealism with kind-hearted pity and a tinge of regret. Don't get me wrong: I'm glad I did this whole EIC thing, but probably much in the same way that someone who ran with the Bulls of Pamplona and got gored and spent three months in the hospital and now they walk kind of funny are glad they did it. If nothing else, it's been an exhilarating, painful and ultimately formative experience.

On one hand, I'm incredibly proud; running a newspaper is every bit as difficult, sorrowful and exhausting as I always feared it would be, and that only makes my having done eight months of it without cutting all the more rewarding. I've done what I've always wanted to do; I've done what I loved. But on the other hand, it's been difficult, sorrowful and exhausting, and I leave now with my expectations of hell heaped under a pile of ink-scarred proofs and vitriolic e-mails.

Everything that seemed so clear and attainable in September was soon brushed aside as the work piled up and the usual parade of sardoris who accuse the paper of being too much of this or not enough of that started rolling in. Soon, you realize that you're just trading water, flying by the seat of your pants, making it up as you go along and hoping no one notices.

But ultimately, the most important things are that you sound like you know what you're doing, stay consistent, and never stop listening to what people are saying about your publication and the job you're doing. Though you may think some of the feedback you get is incredibly uninformed and just makes you lament how nobody understands poor, poor you, there's always something to learn from it, and for that I thank everyone who took the time to rip into me for awhile throughout the year; you've taught me more than I ever would have just sitting here thinking everything was going great. But, uh, you're still wrong. Or something.

It's been sad sometimes, sure, but I've now come to realize that no EIC should ever be happy with what they did. Those of us who climb into this position love what we do too much to ever be totally satisfied with the finished product, and that's exactly how it should be. No one who does this job should ever feel like they've done everything they could, because that means you probably haven't done enough. As soon as you think that, you're failed.

In the end, thanks to the fact that I was blessed with an incredibly diligent staff of editors and some extremely dedicated volunteers, I think we've put out a pretty decent rag this year. I'm just happy that I was given the opportunity to write a small chapter in the Gateway's storied 94-year history, and after seven years here, I like to think I've made my mark. But now it's time to go.

So yeah. So long. And thanks.

CHIRS BOUTTE  
Editor-in-Chief 2003/04

## LETTERS

### Voices for Choices responds to GAP issue

With regards to the debate about the proposed presence of Campus Pro-life's GAP display on campus: freedom of speech is not a trump card. Freedom of speech is a right that comes with responsibilities; there is no given right in our society to do or say anything you want.

According to the Alberta Human Rights Commission, freedom of speech does not allow one to disseminate material promoting hatred towards constitutionally protected groups; women are one such group under Canada's Charter of Rights and Freedoms. Although Campus Pro-life denies they are making an analogy between women who have abortions and perpetrators of genocide, this denial is weak and an affront to the intelligence of the campus community. The display clearly positions women who have had abortions as being analogous to Nazis and members of the KKK. GAP cannot be allowed to direct hatred towards women who have had abortions.

Also, in regards to Campus Pro-life's claims to freedom of speech, it is interesting to point out that sponsors of GAP on other campuses have initiated lawsuits against people who criticized the display. The GAP website says: "You lie and we sue. If we sue, we win. If you don't believe us, just try us!" In this context, "lies" include saying the GAP display incites violence, is sexist, or is racist. It would seem that freedom of speech only applies to sponsors of the GAP display.

Besides the hypocrisy, this emphasis on extreme individualism blurs the fact that we live in a society in which restrictions have been put on what information can be legally disseminated in public, especially when it negatively impacts other members of the community. On this note, it must be mentioned that when Campus Pro-life set up GAP on Saskatchewan Drive facing campus, they exposed a busload of children who were going to Rutherford House to these graphic images, and forced the display upon many unwilling university community members.

Voices for Choices supports freedom of speech and open debate, but we also recognize that this right has reasonable legal restrictions to protect people from discrimination.

BARB MCLEAN  
Voices for Choices

### How many chances do the Liberals need?

Carson Cheng's address of current Liberal popularity was incredulous ("Give the Liberals a chance," 25 March). First, though the Ontario vote is a factor, the "all-important" national Liberal support is currently at 38 per cent, unchanged from a poll on 8 March. The Conservative Party of Canada (CPC) currently sits at 27 per cent, a margin much smaller than the stated 16 per cent. In addition, leadership popularity is virtually identical to party support—according to Ipsos-Reid, 39 per cent support the PM, not the



stated 60 per cent.

Second, no one should "sheep-it-up" and flock after the purported Liberal "certainty" next term. The quote "voting NDP is almost like shredding your vote, especially in Alberta," suggests that Cheng has missed out on one of the major tenants of democracy: one should vote based on the platform which best matches one's beliefs, not whichever party is in the lead at the polls.

Additionally, mark your vote based on party platform, and not the leader. Otherwise, you must remember the scandal involving Canada Steamship Lines: given millions of dollars in tax breaks because of Mr Paul Martin. And the company somehow always manages to get the contracts. I agree with Cheng that it is a successful company, but does he also believe that during Mr Martin's position of power as Minister of Finance, never once did he hear anything about the sponsorship scandal?

Lastly, in Cheng's comment that "we have no choice [in voting Paul Martin]" else face international estrangement, I assure you, there are five political options worth considering. These options may, in fact, be able to furthering Canada's international interests.

Should we give the Liberals another chance? How many do they need?

DUSTIN LOOMES  
Physiology III

### Treplanting isn't for the good of the environment

I recently read a feature discussing the pros and cons of treplanting ("Planted in the bush: adventures in professional treplanting," 23 March). I could not agree more with almost every aspect of the story. However, I think that there is a significant detail that is also worth mentioning.

I treplanted for four years in the backcountry of Ontario and BC and agree that it was a beneficial experience for both my mind and my bank account. Long hours of pure hard work in what at first seemed like the middle of nature's playground was

definitely an enlightening experience. But the thing is, a planter's workplace is a massive cut-block prepared by huge machines that totally annihilate everything in their path. It is here that my fellow planters and I plant one or two species of trees.

In the future, our saplings will flourish with the help of tree "thinners" that walk through our trees and cut everything in between. I am not an ecologist, but with the help of David Suzuki, it is easy to understand that planted forests lack biodiversity. In order for nature to overcome stress such as fires, disease, or drought, a higher number of species results in higher biological productivity, and thus, survival. It is irrational to compare our planted forests to those that were destroyed.

Treplanting is a great way for an open-minded student to make a ton of cash. But if you ever hear a treplanter tell you that they are doing it for the good of the environment, do me a favour, and remind them that they are being paid by a pulp and paper company whose primary concern is the green in their pocketbook.

TREVOR HAMILTON  
Neuroscience majors I

### Zero Year event staff are students, too

As the Security Coordinator for the Zero Year Event, I'd like to apologize to Erin Smith and to any of other students who might have experienced any slight or rudeness at the end of the evening. ("Zero Year security makes concert-gore sad," 30 March).

However, please keep in mind that most of our security personnel for that evening were students, like you. They were not professional bouncers or event security. After a long day (some of us started at 11 a.m.), the staff and volunteers wanted simply to go home to bed. Most of us were tired, and some may have been a little irritable.

It's been my experience that if patrons aren't asked to leave at the end of a show or concert, they'll stay there all night. The sooner patrons

leave the event, the sooner we can pack up all of the equipment and get to bed.

It's true that about ten minutes after the Weakerthans left the stage we started to ask people to leave. Unfortunately, all of the bands ran a little late. Since we stopped serving alcohol at 1 a.m., we were told to turn on the lights and ask the patrons to leave by midnight.

Personally, I feel that the event was well run and the volunteers and staff professionally and respectfully. I hope that you'll understand our perspective.

TONY CLARK  
Zero Year Reunion  
Security Coordinator

### There's nothing wrong with satire

This is in response to the bloke in last week's letters ("Moya, you're just not funny," 25 March) who was criticizing Geoff Moya for daring to use satire in his opinion column ("Let's not corrupt one of man's 'oldest institutions,'" 16 March), and for all those out there who took that column literally (you had to expect a few of those, yes?).

To view satire as being non-PC is simply ignorance; satire is a legitimate form of social criticism and anyone offended by its use should brush up on their basic grade twelve English.

You can start by reading Jonathan Swift's "A Modest Proposal."

CHRISTINA WEISE  
Design III

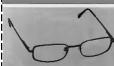
Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author to be considered for publication.



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Well, my pretties, it's been one hell of a year. After all the craziness of trying to get my shit together at the beginning of the year, I'd like to think I've made the Gateway Opinion section something that isn't just worth reading—I like to think I made Gateway Opinion a must-read.

But there's a fairly good chance I didn't do any of this, and in that case, I must apologize. Having said that, if the Opinion section provoked you, upset you, or even drove you to—gasp!—write a letter, then I've more than done my job.

So here's hoping you'll pick up next year. I'll be the Skipper of this leaky deathship, so stay tuned from some exciting times, and some top-notch content.

Adam Rozenhart  
Managing Editor 2003/04

## Downtown Edmonton needs fixing



TONY SANTIN

"Sure, there has been a great deal of talk about revitalizing the downtown area for some time now, but progress has been brutally slow. Just remember, if you hear a loud, scraping noise, don't be alarmed: that's the sound of City Council dragging its feet on the whole bloody issue."

Some people feel that Edmonton has the potential to become a real "world city," like Toronto or Montréal. But while individuals like ol' Billy Boy Smith in City Hall want this to happen, their vision (or lack thereof) for achieving this has been sorely lacking.

When the World Track & Field Championships came here in 2001, a British journalist gave a less-than-glowing review of the city, calling Edmonton "boring" and "dreary." I get the impression that he'd spent most of his time downtown while he was here, and for the most part, he was probably right. Our downtown sucks.

Sure, there has been a great deal of talk about revitalizing the downtown area for some time now, but progress has been brutally slow. Just remember, if you hear a loud, scraping noise, don't be alarmed: that's the sound of City Council dragging its feet on the whole bloody issue. Need some convincing? Here are a few points on the matter:

**The east half of downtown is dead after 7pm**  
If you've ever been anywhere east of 107 street past this time, you can prac-

tically see the tumbleweeds blowing through the streets. While there are a few pubs, like the Sherlock Holmes and such, it's Deadsville otherwise.

#### A lack of good music venues

Sure, we've got places like the Siderack, the Starlite Room (which may finally open in my lifetime) and New City Suburbs, but the list doesn't get much longer than that. For an area that contains the city's Arts District, there's precious little to show for the musical aspect of it.

#### The planned 107 street rejuvenation

Awhile back, there were plans to redo the stretch of 107 street between the Legislature and Grant MacEwan's downtown campus. The plan called for buildings and businesses to reflect more of a rustic charm—not unlike Whyte Avenue—to be completed in time for Alberta's centennial. The idea seemed interesting, though somewhat contrived, and yet nothing more was ever said of it.

**The whole stupid Churchill Square affair**  
City Council, at the behest of Billy Boy, went ahead and approved this ill-timed project despite the uproar of many of the city's residents. Although

this may prove to be beneficial in the long run, the powers that be seemed not to care that Churchill Square had just undergone a six-month process of upgrading hardly a year or two ago.

Simply put, downtown is in need of some life and energy in a big way. But let's not just look at it from our own perspective—it certainly would be great as an Edmontonian to take advantage of a downtown that was more like, say, Robson Street in Vancouver.

But let's also think of how we could really make a name for ourselves on the world stage. Sure, we've got the Junos coming here in a short while, we have the annual Edmonton Folk Music Festival, and we've been host to some world-class athletics events. But we should be giving this city's visitors an experience beyond the events.

A revived downtown would be an excellent start. And while folks like Bill Smith and others in City Council seem to want it, too, they don't seem too keen on following any set plan to achieve this.

But don't worry. After all, it is an election year.

## Student journalists should stay out of online discussions



STEVE LILLEBUEN

"When both my news articles as a journalist and my opinions as a student are available publicly, how is a reader supposed to distinguish between the two? How are they to believe that I am an unbiased news reporter on a certain issue if I have published my opinions on a webboard?"

Five years ago, I wrote my first news article for this very newspaper. Since that day, I've never been able to resolve myself to the fact that I am a walking contradiction because of it. The words "student" and "journalist" don't co-exist very well, and thanks to the explosion of online computer culture and webposting, this problem is only going to get worse.

As a journalist, it is my duty to provide fair and balanced reports, and never promote my own personal agenda when presenting the news of the day; as a student, I interact with others online in a variety of ways: through WebCT for my classes, with friends on messenger programs, through e-mail correspondence, contributing to a variety of blogs, and debating topics on webboards.

Too many of us student journalists, myself included, forget that the Internet is a public space that is mass broadcast. Every computer connected to the Internet is capable of finding the same online postings in a matter of seconds, creating a readership of millions of people.

I recently became aware of this when I Googled my name and saw that comments I had made on a webboard years ago were showing up as hits for my name today—alongside news articles I had written. Both pages had been read by thousands of people from around the planet.

While my first reaction was joy in realizing the incredible global informational power of the Internet, I later began to see that it also created a massive problem. When both my news articles as a journalist and my opinions as a student are available publicly, how is a reader supposed to distinguish between the two? How are they to believe that I am an unbiased news reporter on a certain issue if I have published my opinions on a webboard? What if I've attacked alternative points of view, and then written a news article on the same issue claiming my report is fair and balanced?

As a student journalist, I can't wear these two hats at once. Some argue that you can separate the two roles. I argue that, even if you can separate them, a problem still remains. The public has created a perception of my bias—based upon the public display of my student debates—and this affects the way my news stories are read. Therefore, it is not only against the ethics of journalism, but against the mandates that keep newspapers out of the courtroom, for student journalists to contribute to public online debates.

Maria Shriver quit news journalism because her husband, Arnold Schwarzenegger, entered politics as Governor of California. Shriver felt that even though she would have never been given an assignment that would have seen her report on her husband,

her journalistic integrity would have been questioned regardless. And she is correct; the public wouldn't have accepted her as a seasoned journalist, but as either consciously or inadvertently promoting the agenda of her husband.

Of course, this issue leaves an even bigger problem: finding solutions. While Shriver can quit journalism because of her conflict of interest, student journalists can't exactly quit being students. I suppose the newspaper could make all volunteers and staff sign a contract to prevent them from publishing in online forums, but that reeks of censorship and creates a logistical nightmare in monitoring and punishing such activity. Moreover, blogs for student newspapers are popping up all over Canada, and I doubt it would be legal to prevent them from continuing.

At the very least, student journalists owe it to themselves, and to their profession, to seriously think before they attach their name to an online posting. The blessing and the curse of the Internet is that websites have near equality. A search engine can turn up an article you wrote for the newspaper and your drunken rant on your friend's blog in the same search. Both entries may be read with the same level of integrity, damaging your reputation as a journalist, and proving your lack of self-restraint in online publishing.

# Canada was right to stay out of Iraq



ADAM  
RUIZHANT

Jean Chrétien was recently asked whether or not he regretted keeping Canada out of the invasion of Iraq. Chrétien explained that he had no regrets, adding that "the Canadian people are very pleased with the decision and feel very good about it and it was a good occasion, too, to prove our independence."

And why should he have any regrets? Canada's an autonomous nation, beholden to no other organization except the Canadian electorate and, perhaps, the United Nations. We took a lot of heat from our neighbours to the south over our decision to stay out. Hell, we took some heat from a few of our own citizens as well. But with over a year passed since the invasion of Iraq got underway, where does Canada sit in all of this? Are we a chicken-shit nation of pacifists who tucked tail and ran at the first sign of trouble, or are we a sovereign nation of upstanding citizens whose respect for International law and the United Nations supersedes unilateral and sketchy decisions to invade other sovereign nations?

Well, in a modest Canadian way, and without much explanation, I'd answer that we're both. Polite of me, right? But, if I were being honest and not modestly Canadian, I'd say that I think Canada's decision, in hindsight,

was the right one.

And how could it not be, really? Sure, Saddam was an evil man whose regime had a horrible stranglehold on the Iraqi people, and he certainly wasn't a saint when it came to, you know, not invading places like Kuwait. Frankly, I'm not sorry he's gone. However, in this case, I don't think the ends should necessarily justify the means, especially when the means—the search for weapons of mass destruction (WMDs)—turned out to just be hogwash. Moreover, the entire pretext for going into Iraq to begin with was to thwart terrorism—the same sort of terrorism the US suffered at the hands of al-Qaeda.

**The events of 11 September were devastating and horrible to say the very least. The subsequent action on the part of the United States, however, was wholly misguided.**

Al-Qaeda, however, is nowhere near Iraq. They're apparently holed up in the mountainous region on the Afghanistan/Pakistan border. Osama bin Laden, upon whose successful capture President George W. Bush essentially staked his campaign for reelection, is still at large. That's neither here nor there, however; Iraq is the matter at hand. Bin Laden can be left to the Pakistani authorities.

The US has taken a lot of flack for its unilateral decision to invade Iraq. Hell, it spawned an entire 40-page Gateway joke issue in April last year, and Bush has been joked about on countless late-night television shows. And while criticism of the president's handling of 11 September matters since have been constant, so too has been the assertion that it isn't foolish to criticize the US for its lust for revenge.

On that matter, I call bullshit. The events of 11 September were devastating and horrible to say the very least. The subsequent action on the part of the United States, however, was wholly misguided. Should they have sought revenge? Certainly, and they did so with the United Nations' blessing and understanding; thus, the bombing of Afghanistan. Following that, however, the US decided to pressure Saddam into weapons inspections.

After some finagling, Hussein capitulated and the UN gained access to Iraqi facilities. This wasn't enough for the US, apparently. After allowing the UN to do its thing, the US decided "no more," and invaded the country. To this day, US forces have yet to find any WMDs.

The dictator's gone, though. And while the US occupies Iraq, shuts down voices of dissent and drafts the country's first constitution, the world says "well, at least that Hussein character is gone."

But what has he been replaced with? An absentee dictator whose decrees are given from Washington. As a Canadian and a global citizen, I'm damn proud to not have been a part of this "justice."

# Hurl your slurs elsewhere, ya mooks



KYLA  
COULMAN

Everyday, there is something new that annoys me, and one of these is the profane number of times I hear people say, "that is so gay." Often a slew of gay-jokes or anti-gay commentary is inserted after a comment like this, or there is friendly ribbing in amongst the bantering party where words like "homo" or "fag" are used a few more times in a derogatory manner so that, yes, they are definitely heterosexual people. Having several gay friends, this irritates me to no end because, on the chance that they overheard such unintelligent and seemingly campus-wide conversations, they would be crushed.

Stereotypes run amok in this world, but I did like to naively assume that people were growing up about the whole issue. However, constantly being informed by the forces of gay, I've found that even some people who are accepting of homosexuality in society are not below using derogatory words or jokes in their conversations, or hold many homosexual stereotypes as completely true.

Sure, there are a lot of homosexuals out there who are "flamingly gay" that do no service to the discussion of homosexual stereotypes in society; the most notable of these being those colourful guys on Queer Eye. To all the hetero-mooks out there; this isn't what every gay man looks like! Just because someone is gay doesn't mean that they have limp wrists, lips, or

"Everyone's sexuality is pretty much between themselves, their bedroom, and their significant other—not an analytical chemistry lab. To announce oneself as heterosexual every morning before class would be just as redundant. So why aren't people more tolerant?"

ouverse the word "fabulous."

In fact, that immature gay in a lab coat, Lewis and a baseball cap who drops glassware in his chemistry labs whenever his Adonis walks by could be gay. You may or may not have even said disparaging anti-gay comments in his presence because he didn't fit the stereotype of "those not to be anti-gay in front of" that made him feel like the scum of the earth. Yet he would still probably treat you with respect, despite your ignorance.

Ignorance and stupidity are surprising societal traits to have in a place like a university, an institution where tolerance and knowledge are supposed to be present to the point of cliché. I realize that ignorant people are inescapable, but I have yet to understand why someone who advocates homosexuality as socially acceptable can still insult them with offensive gay jokes in the same sentence. If I were to, say, call everyone on campus stupid rather than the select few I target, it certainly wouldn't make me feel smarter.

Now, I realize that this isn't a one-sided argument, and that there are heterosexual people out there right now going, "what about them? They call us names too!" They do! I've heard of the "evil of breeders" many a time. There should be no name-calling on either side, though. Yes, everyone is entitled to his or her own opinion, but going as far as "let-us-

pick-up-our-pitchforks-and-battery-operated-blenders-to-purée-them" seems unacceptable for conversational direction.

The thing that irks me the most is that if someone is gay, he or she shouldn't ever have to loudly assert it to assure that they won't be discriminated against in a social setting. However, it almost seems like, to have a comfortable learning experience, a lot of gay people feel like they have to communicate this little non-imposition fact to either weed the ignorant out of their company or draw the openminded.

Everyone's sexuality is pretty much between themselves, their bedroom, and their significant other—not an analytical chemistry lab. To announce oneself as heterosexual every morning before class would be just as redundant. So why aren't people more tolerant?

I don't think that being civil to everyone you meet on campus is a hard thing to ask of anyone who has half a brain or a controllable temper. In a university setting where the keyword is "professional," it should be a given that this would occur in the classroom and student-extracurricular behaviour of attendants in school. At the risk of a Teddy Ruxpin-esque moral, a person should be appreciated for who they are, and their capabilities, not shunned for their choices in bedroom partners.

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Please go to [www.gateway.ca](http://www.gateway.ca) to download a PDF of the application form, or pick up a hard copy from the Gateway offices on the 3rd floor of SUB. Applicants shall submit a 500-word essay, but can neither be a staffer of the Gateway (this includes volunteers), nor a member of the GSJS Board of Directors, nor a member of the GSJS Ombudsboard.

To be eligible for the scholarship you must be a full-time continuing student with a GPA of at least 2.0, but can neither be a staffer of the Gateway (this includes volunteers), nor a member of the GSJS Board of Directors, nor a member of the GSJS Ombudsboard.

Applications will be due by noon on Friday April 9, 2004. Completed applications should be submitted in sealed envelopes labeled "2004 Gateway Scholarship Committee" either to the Gateway offices, 3rd floor SUB, or to reception at the Students' Union main offices. Late or incomplete applications will not be reviewed. Only successful applicants will be contacted.

## THE GATEWAY

A look back at halcyon days,  
and a look forward at a bright futureDAVID  
BERRY

paper. It has become, in an almost-  
lost sense, my life.

Now, as you may have heard, I've been entrusted with ensuring that the legacy of this paper's 94-year life lives on as next year's Opinion Editor. As scary as this may seem to some of you, I can assure you that I'm even more nervous; for better or for worse, I've come to care about this paper and what it delivers to students far more than things like my health, and this isn't a burden I take on lightly.

That said, this also has to be the best burden one could possibly take on. I am now, unbelievably to me, in charge of the section that made me look forward to sitting through hour-and-a-half classes on those wretched Tuesdays and Thursdays just so I could pick up the paper as soon as it was delivered. To put this in perspective, imagine someone came up to you and told you your mother died, then kicked you in the throat and stole your wallet; well, I feel the exact opposite of the way you would if something like that happened. It's sort of like being kicked in the throat... by love.

Now, my jizzing over my new circumstances aside, I also want to take this opportunity to encourage you to do much the same thing. Not by Jesus over your circumstances, of course; rather, come down to the Gateway and give writing a shot. I can say without hyperbole that one of the best things I've ever done is take the elevator up to the third floor of SUB to submit my first opinion article. And while you certainly don't need to become as hopelessly addicted to this paper as I am, you might be surprised at how

much fun you can have with this collection of music snobs, Star Trek nerds and media buffs, all while learning valuable skills, like how to converse in English.

Though I have long since given up on my academic career, I will do my absolute best to maintain the quality of what I consider to be a pillar of the campus community, as well as continue to provide a section that is thought-provoking, well-written, funny at times, poignant other times but, most importantly of all, full of comics. Here's to next year.

THE BURLAP  
SACK

This sack beating is being brought down upon Mr David Berry, whose ridiculously long sentences make trying to find a decent pulque a virtual impossibility.

If you keep this kind of shit up next year, Mr Berry, you're going to find yourself straining down the barrel of my fist. I know that doesn't make any sense right now, but just you wait, my friend.

Now get into the sack, you fat baby. Take your punishment.

ADAM ROZENHART

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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# Engineers need to ditch the ego and improve their profession

GRAHAM  
LETTNER

We engineers are an insecure bunch. Harvested from the scores of geeks and recluses traditionally picked last for noon-hour dodgeball, we tend to lack a healthy smattering of self-confidence. This is precisely why we have institutionalized our own self-worth in professional designations, crudely brawn pinkie rings and, of course, our classic engineer disdain. No surprise, then, that when the issue arose of giving half-witted wannabe engineers the same professional standing as we possess, scores of engineers were livid with misplaced wrath.

Recently, the Association of Professional Engineers, Geologists and Geophysicists (APEGGA) put forward a motion to create the classification of registered professionals who would possess APEGGA standing, though would not hold the academic standing of graduating as an engineer, geologist or geophysicist. These members would hold university or equivalent degrees and their inclusion would allow APEGGA to protect the public interest by holding these members to the terms and standards of the APEGGA license. Currently such professionals operate outside the regulations and guidelines set forth

"Indeed, it would seem to me that when faced with a possible ruling that engineers are (gasp!) equal to others in the profession, uncertain undergraduates chose to hastily stuff propaganda into the minds of engineers that we are undoubtedly God's gift to society."

by APEGGA. Yet, despite APEGGA's motivation for extending their license to guard the public through the "self-regulation of emerging disciplines," engineers aren't buying it.

This is why, as I sat furiously cobbling together a soon-to-be due assignment on the 2nd floor of ETLIC, I was accosted by someone I could only truthfully term "lacky," pleading with me to sign a petition opposing this motion.

After asking for a brief synopsis of the petition, I was bluntly informed that, in so many words, if this motion is passed our engineering degrees wouldn't mean any more than the title held by some chump existing Grant MacEwan with a science degree.

Wait a minute. Did Grant MacEwan just get the authority to issue university degrees?

This ever so gracious volunteer then pressed the petition under my nose to sign. After my refusal, citing I hadn't become informed, she waived three pages of details in my face saying that I should give it a read. Reading my hesitancy to do so stemming from the fact my assignment was now due in under 30 minutes, she left in a huff,

disgusted that I wouldn't mindlessly uphold engineering pride.

Before returning to my last minute mashing, I stopped for a second to wonder why the benefits of extending licensure to a wider group of professionals were never brought up. The need to sign the petition seemed to be entirely driven by the false understanding that the ends of broadening the scope of APEGGA were entirely destructive.

Indeed, it would seem to me that when faced with a possible ruling that engineers are (gasp!) equal to others in the profession, uncertain undergraduates chose to hastily stuff propaganda into the minds of engineers that we are undoubtedly God's gift to society.

Fruitful debate and discourse about why such a change in licensing policies is necessary is without a doubt a good idea. But by adopting such a defensive posture to any suspected threat to their ego, engineers are needlessly getting their backs up over an effort, by engineers mind you, to improve the safety and liability of their own profession.

Truly the engineering ego in fine form.

# Get involved or get bent

JOSH  
KJENNER

you want to and, if you're lucky, your parents pay for it—that, my friend, is the life.

I'm sure you don't need to be told why school is so great. It's pretty simple, really. Unless you're a nerd, you get to sleep in whenever the hell you feel like it. Unless you're retarded, you're going to learn something. And unless you're an engineer, you're probably surrounded by like-minded people of the opposite sex at all times.

So, assuming you're not a nerdy, retarded engineer, your years of school are virtually guaranteed to be dandies. The thing is, you only have four to seven of them. Thus, my point: make 'em count. Because as my creepy old roommate can attest, it's just not the same when you're thirty.

This type of "make your school years count, get drunk and get laid because you'll be wishing you could when you're fifty and you hate your job, spouse, kids, and pet" article inevitably pops up towards the end of any school year, but there's a certain logic behind this. It's kind of like AIDS: the only reason you hear about AIDS being so shitty so often is because it is, in fact, incredibly shitty. You, as a student, are deluged with these articles because not making the most of your school years is kind of like getting AIDS—only for your soul.

So, I'll say it once again: get involved. Pretend like you're studying for a physics exam and join an intramural team. Prepare yourself for a life wrought with failure and disappointment by joining the SU's battle against rising tuition. Inflate your fragile ego by stringing together incredibly weak AIDS metaphors for cheap laughs in the school paper. Whatever. Just make your time here count.

Reader, I have some bad news for you: this is going to be the last time for four months that you will see my sweet prose gracing the pages of the Gateway. Believe it or not, summer is upon us once again, and that means, among other things, 17 or so agonizing weeks of no Kjenner. Unless you happen to trip on me on your way through the proverbial gutter, that is.

It also means that yet another university year is complete, bringing most of us—Gateway editors excluded—one year closer to graduation. Some of us will say goodbye to our friends for the summer, and some of us will say goodbye to them for much longer than that. To summarize: it's pretty heavy shit.

It's times like these when my tough veneer cracks a bit, and instead of spitting on the homeless and sweating at my grandma like I usually do, I tend to get a little introspective. I personally have but one year left here, and to tell you the truth I'm a little frightened. Why? Because if there's one thing in this world I love more than drinking myself stupid, it's university.

Thanks to the co-op program, I've seen the life of a working sap, and as a matter of fact I'm living it right now. Let me tell you right now: working is more overrated than wearing pants.

It's not that I hate my job or anything; it's just that school is that much better. You basically do whatever the shit

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# You don't have the facts



ROB  
PURSHEVICZ

Watching this and that on television lately, I've noticed pundits and politicians sweating away others' points and placing their opinions at the forefront by often opening their arguments with the smarter-than-thou phrase, "the fact of the matter is ..."

The annoyance of this expression was solidified in my mind when I stumbled upon a televised Conservative Party of Canada leadership debate (unsurprisingly Belinda-free) on 11 February.

Tony Clement has a reputation of being a know-it-all nerdy fellow somewhat lacking in charisma, and I fell into agreement with this general suspicion as Mr Clement began each and every retort to Stephen Harper's arguments with a snobbish, matter-of-fact muttering of "the fact of the matter is."

Or at least it seemed to be the way he began each of his arguments. I don't know exactly how many times he said it (I didn't count, and can't find a transcript of the debate), but the phrase begins to stick out like a sore thumb—or Tony Clement in a group of cool people—when its used more than, oh, say, once.

The fact of the matter is, this expression is clumsy, long-winded, and condescending. Of course, nobody uses it in normal conversation—I would hope—but even in an intellectual setting where it is

more common, it clogs up the flow of information, makes one appear patronizing in tone, and just sounds overly asholish.

Not only that, but who's to say that what you—or in continuation of my above example, Mr Clement—have to offer is factually accurate? You have the facts, do you? The cold, hard facts? Well, that's your—or Tony's—opinion.

The Columbia Guide to Standard American English notes that "the noun fact functions often as an inexact name for an idea, a hope, a wish, or some other vaguely conceived 'thing' and is often simply used as a grammatical placeholder stuck into the sentence until the speaker or writer can figure out a destination and a way to approach it. Fact is also frequently used presumptuously, and even more often unconsciously, to give factual status to something actually far from factual."

The Guide to Standard American English then advises to "omit the fact in honest exposition and argument, in favour of a direct question or statement."

But maybe Tony's been consulting the Guide to Standard Canadian English. Because we have, like, a whole 'nother language, eh?

The fact of the matter is that this phrase must be deleted from existence—and Tony Clement's lexicon. In fact, the fact of the matter is that anyone caught using the phrase in question—more often than is factually below the threshold of supreme annoyance to me—shall be bluntly beaten with this fact; your intelligence level does not transcend that of everyone else, and the facts most likely aren't on your side.

# I'm a coffee-slinging, jive-talking bachelor of science



SARAH  
HANASYK

There's a new form of prejudice in town, kids, but its perpetrators aren't easily recognizable. Nay, this oft-forgotten slight on humanity lurks deep beneath Edmonton's deep-seeded layers of tolerance and wisdom, and spawns its thriving kin inside the cold, black hearts of those who have been so fortunate enough to obtain careers aplauded by their education.

For you Zero-Yearers out there, mark my words! Soon this menace will strike you too, leaving your mouth agape and your hands overwrought with neurotic disconcerted wringings.

I have accepted that, despite my five-year degree, I now work in a coffee shop. Hey, psychology degrees are great, but they don't really make for a career choice situation wherein I must carry a tazer gun to fend off the rabid mouth-foaming employers running *Dawn of the Dead* zombie-style towards my degree, hurling bags of money with dollar signs at my head.

Instead, I make lattes. Delicious lattes with creamy foam that I challenge any to deny tastes like love itself. And I am thanked wholeheartedly when I present them in all their shining glory to the purchasers of said love. Sometimes, I'll even strike

"The fact that I can make change from a twenty-dollar bill in my head now goes without awe. And the *Gateway* laying open beside me is viewed as justifiably applicable reading material instead of just a sad wannabe attempt to feign inclusion into our Educated Club of Awesome here at the U."

up a conversation with my customers—less because I care, and more because I want bigger tips.

Regardless, occasionally a bond forms between me and my customers—the kind of bond that requires me to take their money. And soon, after days of discussing how "it's kind of chilly out today, eh?" some of my customers learn that I have a degree. From a university. And not a fake one, like the U of C. To my amazement and disgust, once this revelation is unveiled to my mainly business-oriented and professional clientele, it is interesting how quickly their attitude changes. It is as if Jesus himself disrobed from his ruse of tattered hobo rags and shopping cart full of pop cans to reveal his true identity to the callous masses, and, of course, worked as a barista.

The conversation changes slightly and I get to use bigger words. The fact that I can make change from a twenty-dollar bill in my head now goes without awe. And the *Gateway* laying open beside me is viewed as justifiably applicable reading material instead of just a sad wannabe attempt to feign inclusion into our Educated Club of Awesome here at the U.

Obviously not every customer with

whom I share casual small talk finds this information that surprising. I like to think that these are the people who hold philosophy degrees yet are now the Senior Systems Administrative Liaisons at Globotechnogigacorp, or some equally random job they have reluctantly accepted as default to avoid living forever off of pickle juice and cheese slices. These people understand. These people are without that corporate snobbery that precludes any self-righteous and conceited mindset which breeds that quiet prejudice over the straight-from-high-school job crowd. These people leave two-dollar tips.

At least working at a job that required little other than a grade nine education and social skills disciplined enough to avoid violent outbursts at seniors who can't understand why our coffee shop doesn't serve toast, lends much room for personal error. If I somehow fuck up the latte of some rude customer—instead of two shots of espresso, I just spit in it instead—I can use the old "uneducated" sapegegon.

Then again, maybe I'd better just say I'm a jerk. Because I'd rather take a "poor customer service" firing over a "gross incompetence" firing any day.

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# Take advantage of the summer, kids

TREVOR  
PANAS



The last two months of my life have been unique in relation to my previous life experiences, and I've been doing a lot of reflecting lately. I beat None Of The Above in a close race to claim a spot on Students' Council next term, my academic motivation hit a four-year low, and for the first time in my life I'm in danger of failing some of my classes.

You see, I'm almost 22 years old, and I've been doing this whole university thing for four full years now. To be quite honest, I'm kind of tired of it. It's not that I'm dissatisfied with my faculty or program. On the contrary, I can't imagine a career better suited to my personality than teaching high school. I just really couldn't give a shit about most of the courses I'm taking right now, and it seems like it just gets worse every year.

Due to some malingering in other faculties, I'm a full two years behind schedule in my degree, and the light at the end of the tunnel is still pretty dim from where I'm standing. Many of the friends and cohorts with whom I began this university journey are graduating, getting jobs, and moving on with their

"Due to some malingering in other faculties, I'm a full two years behind schedule in my degree, and the light at the end of the tunnel is still pretty dim from where I'm standing. Many of the friends and cohorts with whom I began this university journey are graduating, getting jobs, and moving on with their lives."

lives. Meanwhile, here I sit, desperately trying to drum up enough motivation to flip open my Math 215 text and pretend to care about surface integrals.

Until today, I was planning on doing spring/summer studies starting in May, in the hopes that I could graduate at the end of next year. However, after a little soul-searching, and a lot of 80-proof liquor, I've decided that I can't do it. Not won't, but can't. I've been pushing for a long time now, taking courses overloads to try and catch up on my degree, and I'm at the end of my ability to keep it up. I'm mentally drained, and I need the summer to work with what's below my shoulders, and give my rapidly deteriorating sanity—and bank account—a boost, although this will further delay graduation and "real life."

Maybe that's the point, though. Summer is my only chance at a real life, at least for a while yet, and for that brief, blissful chance to work with my hands, to take pride in the fruits of a hard day's labour, and just to live, unregulated by the demands of assignments, papers and exams. For this reason, I'm willing to sacrifice the long-term benefits

of graduating earlier.

We've become so used to the demands school places on us that we often forget what it is like to just go home, crack a few beers, and spend time with friends and lovers without constantly worrying that we should be doing something productive. Because of the pressures of school, we lose touch with life. We begin to forget what it was that we originally sought from our university experience; we even forget what we originally sought from life as a whole. Maybe it's the Tom Petty on my stereo, or the Southern Comfort in my glass, but I think it's time I stopped bitching about life and started living it.

So enjoy this summer, all, because four-month summer breaks don't last forever. For that matter, take that semester or year off, change majors one more time, or take fewer classes and do more of what truly inspires you; life shouldn't have to wait. Some day you'll have that mortgage payment, soccer practice, and a real job. But for now you're free, so revel in it. Now if you'll excuse me, I've got a bottle to finish.

# What the hell am I talking about?

Resident wacko waxes intellectual about sports, politics and caring



JAKE  
TROUGHTON

Such a thing hasn't happened in awhile, but it seems like Alberta's next provincial election just might be more interesting than watching paint dry. The puny Alberta Liberals—technically the province's official opposition party since someone has to do it—have overwhelmingly chosen Edmonton Riverview MLA Kevin Taft as their new leader, and he could be the man who finally gives Ralph Klein a reason to actually put some effort into his campaign.

Taft was the right choice for a party that desperately needs to grab the attention of the electorate. Even before he became leader, he had the highest profile of any member of the party, and his soundbites were always far less boring than former leader Ken Nicol's.

A few years ago, Taft wrote a book, *Shredding the Public Interest*, that tore into the Klein government for its shockingly right-wing policies on healthcare and other issues, and if I'd read that book I imagine that I probably wouldn't have been extremely intrigued by some of the points it made. So, yep, I suppose politics in Alberta could be about to become a lot more interesting, in some abstract theoretical sense.

But in the end, who really cares—politics isn't even a sport.

Now hockey, there's a sport. That's the sort of thing that's worth paying attention to. Speed, skill, determination, rule violations occasionally being penalized—all these are features of hockey that simply don't exist

in politics. And it takes a skilled athlete to play hockey at a high level, but any random schmuck can sit on their ass all day cashing kickback cheques. It just doesn't require any athleticism at all, so why should I care?

Even with the NHL's probable lock-out next season, the sports world is guaranteed to provide far more intrigue than politics will in the foreseeable future. The Major League Baseball season is already underway, and I guarantee that the Montreal Expos' annual ruse of a pennant run in their annual final season in Canada will blow Taft's valiant efforts out of the water when it comes to entertainment value. Even better, the CFL season is only a couple months away from beginning, and that never fails to intrigue, inform and astound.

Politics never does any of these things; it's the same old story over and over again: one party robs us blind until we get so outraged that we give another party a chance to rob us blind. But when was the last time that Bears hockey captain Blair St. Martin robbed

you blind? I suspect that it's been awhile.

Now, even though it's not a sport, it's still possible that politics could be redeemed enough to be worth bothering with. I mean, there are all sorts of things that a lot of people don't consider sports that at least come close enough to be interesting. Pro wrestling, for example, is widely derided as a non-sport; but, when done right, its pre-determined semi-choreographed matches can be downright captivating. Figure skating is even more pre-determined, but the artistic-athletic feats of skaters are still enough to overcome the lack of suspense in the results. Hell, even ringette is close enough to being a real sport to be mildly entertaining on those rare occasions that it plays like real hockey.

But politics? It's clearly not even close to being a sport. There are no races for the puck, no bone-crushing tackles, no two-on-ones, no diving saves. There's not even anything so simple as a ball to hit. And without any of that, what the hell's the point?

## Dave Alexander's TOP TEN

Signs it's April Fools Day at the White House

- 10 Press conference held to unveil the 51st state of New Hallibarton.
- 9 Donald Rumsfeld smiles genuinely for the first time ever when an Ex-Lax brownie loosens his asshole ever so slightly.
- 8 No one believes joke plan to replace the sun with a giant gasoline-powered light is actually a joke.
- 7 Condoleezza Rice gets gag memo instructing her to tell the truth at 11 September Inquiry.
- 6 600,000 unpaid for anchovy pizzas mysteriously show up at the Canadian border.
- 5 Regular Secret Service guns replaced with ones that shoot out little flags reading "BANG!"
- 4 Somebody toilet-papers Dick Cheney.
- 3 Kyoto Accord signed with disappearing ink.
- 2 Colin Powell falls victim to John Ashcroft's top-secret experimental laser-guided fiasco to John Ashcroft.
- 1 President spends most of day stamping out flaming bags of poo left outside door to Oval Office.

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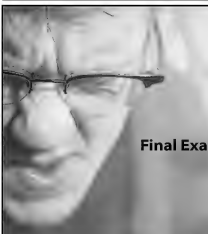
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# SPORTS

sports@gateway.alberta.ca • Thursday, 1 April 2004



## 2003/04: a year in *Gateway* sports photography

JAKE TROUGHTON  
Incoming Sports Editor

It's been a hell of a year to cover sports here at the *Gateway*.

Championships have been won and lost, droughts ended, winning streaks both extended and concluded. And as arguably the best athletics program in the country went through another excellent year, the *Gateway's* staff of photographers and writers have been there to capture the action.

The Bears and Pandas won three national championships this season, beginning with the Pandas rugby team who hosted the championship tournament in early November. They captured their fifth CIS gold in five years of existence after posting a perfect 8-0-0 record.

Bears soccer was next at the top of the podium later that month, winning their first national title since 1979 with a golden-goal victory over St Mary's University in Montréal.

Then earlier this month, Montréal proved to be

a gracious host to the U of A once again, as the Pandas hockey team captured their third straight championship. Like their rugby mates, they went the whole year without a blemish, finishing 35-0-0.

Their male counterparts weren't as fortunate, losing in overtime of the national semi-final, but they still had an amazing year, going undefeated throughout the entire Canada West season. It was the conference's first undefeated campaign in four decades.

Both the Bears and Pandas volleyball teams also fell just short, bringing home national silver medals, and while the Bears football squad lost in the conference championship, they did win their first playoff game since 1981.

All these teams and more should be strong contenders for national titles next year, and the U of A will host three national championships, including swimming, women's field hockey and men's hockey. As good as this year has been for U of A sports, next year is shaping up to be even better.

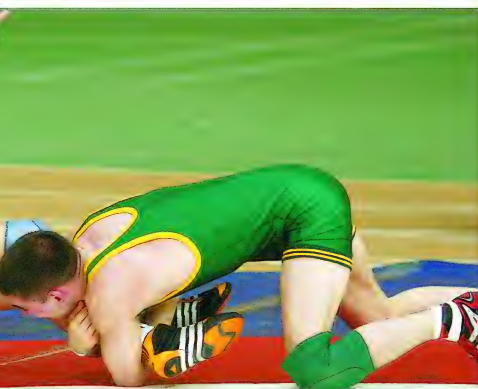


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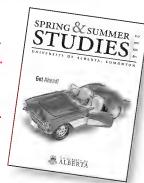
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## Edmonton made a traitor out of me



JOEL  
CHUK

Sports  
Editor

"From cherishing cheap Tuesday evening baseball games in the classy confines of Telus Field, to accidentally getting excited about a Rod Phillips goal announcement on the radio during a replay in the Highlight Zone, I slowly accepted becoming an Edmontonian."

It wasn't until Tuesday night while watching the Oilers lose to the Blues 1-0 that it finally hit me; I'm really going to miss this place. As I found myself yelling at the screen for every missed offside or every time Brad Isbister was on the ice, I truly felt at one with the Oilers faithful.

Honestly, when I first arrived here, this never seemed like a possibility. During my first week in town, I was invited to join some coworkers at a sports bar and was greeted by a banner on the back wall that read, "Mo's hates Calgary." This was the first sign that made me think it was going to be a painfully long tenure in my new home.

Shortly after this, I went with my girlfriend at the time to my first Battle of Alberta outside of the Saddledome. The atmosphere would've been fine, but we both foolishly wore our Flames jerseys, thus inviting the catcalls for the rest of the evening from the rowdies sitting behind us. For some reason, my social orientation was called into question numerous times, which I found confusing given that I was sitting with my girlfriend and the culprits were four guys who'd drank too much—two of whom weren't wearing shirts.

But besides that, and the occasional televised Flames game that gets blacked out due to a non-televised Oilers home game, the rest of my experiences have been positive here. From cherishing cheap Tuesday evening baseball

games in the classy confines of Telus Field, to accidentally getting excited about a Rod Phillips goal announcement on the radio during a replay in the Highlight Zone, I slowly accepted becoming an Edmontonian.

Stepping off of the Red Arrow bus to greet my parents last summer, I jokingly wore an Eskimos visor while boasting about the greatness of Ricky Ray. The joking stopped once I found myself surprisingly ecstatic over the Eskimos winning the Grey Cup a short four months later.

Adding to the Eskimos victory was the Trappers championship win two seasons ago, this year's Golden Bears soccer title, and the Pandas rugby and hockey championships; all of which helped complete the whole "City of Champions" experience. This city is accustomed to winning, and I can understand why.

It's when the teams were losing that I found Edmonton even more unique. The Oilers continued making the playoffs despite the talent downgrades that inevitably happened each year, yet many still complained that the team was underachieving. I always thought Calgaryans made fun of Edmonton sports teams and their athletes, but the crueler by far were Edmontonians themselves. While I found it increasingly difficult to defend the Calgary Flames, I could easily steal all the Oilers' putdowns I needed from the hardcore

Oilers fans I hung out with.

And when I wasn't actually at an Oilers home game, I admired the Oilers fans for the passion they held for their team. I found Oilers fans to be quite knowledgeable, and always opinionated. Edmonton sports culture spilled into everything. From the "Go Trappers Go" signs on buses to the genius of Mike Winters' cartoons whenever an Oilers was traded, it was quite refreshing to see the importance that sports held here.

It was because of this importance that I truly enjoyed my time this year as the Gateway's Sports Editor. Catering to a campus audience that consisted of this knowledgeable fan base was difficult at times, but nonetheless a worthy challenge.

So while the Oilers were busy putting on a disappointing display Tuesday night, it was still a joy to be a part of the atmosphere there in RATT. Tuesday night was athletics night, and as I looked around the room, I saw the faces of all the athletes I'd become so familiar with over the year. I saw the Golden Bears ticket-taker/superfan Robert Soloviev sitting at the bar with his jersey on. I also saw Brad Isbister getting undeserved ice time during the waning minutes of an ever-important game. But despite the loss, I saw what I loved about this city Tuesday night: it's one of the best sports communities I'll ever have the pleasure to be a part of.

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—JERSEY VOCALIST GREG TAYLOR

It seems like the answer to all those brooding rockstar troubles, but before you dive head-first into a five-album deal, you'd better be sure big label support is better for you.

"It's not all hookers and blow anymore," laughs Tracey McNamara, the Artist and Development (A&R) manager for EMI/Capitol-Virgin records Canada. The days of record deals more extravagant than a Janet Jackson nipple ordainment may be over, but music isn't dead yet. Major labels are still catapulting a select few into the big time.

"People think that record labels are here to throw a bunch of free money at them and make them stars, but honestly and truly that's not what it's like," McNamara reveals. "I think all the labels are pretty much the same; there's a standard, but contracts are negotiated. At the end of the day, the band has to realize it's their money being spent whenever we do anything."



CONTINUED NEXT PAGE

CONTINUED FROM PAGE 17

## THAT'S RIGHT, WOULD-BE ROCKSTARS,

**W**hen you're a major label artist, the big budgets of music videos, touring, art work and other promotional costs are on your shoulders; the bigger you get, the more expensive those things run. The Britneys and P Diddys of the world spend millions on their MTV instant classics. The average mid-level band can expect to foot a bill of approximately \$60 000 in Canada or \$150 000 in the US. Everything you do costs money and the labels don't dish it out—they just organize your expenditures.

That doesn't mean you'll go bankrupt working for a label either. "A band can make money, there's no doubt about that—they just have to be smart about it," McNamara explains. The money, she says, is in merchandising and publishing and licensing songs to movies, TV, etc.

In a time of media conglomeration, working for a label that also happens to have

connections to movies and TV, can be a huge benefit. While the fallout of Napster has been blamed for a music industry slump, McNamara admits CD sales actually account for very little of what artists earn. "The amount of money an artist takes home from record sales depends on what the margin they're selling the CD is, how much is being put into marketing and all their costs," she notes. "It varies a lot, but usually it's not how bands make money."

Young Canucks looking for a deal are more frequently turning their attention to the US and its lure of audiences and connections. But, warns McNamara, migrating south isn't for everyone. "A lot of times bands really want the big US deal, but don't understand that even if they get that deal the record may never come out. There's a lot of artists that sign to big American deals, but then their album will get shelved, or won't test well in the market and that will be the end of their career because no one else wants damaged goods—you only get one chance in this industry."



## HOW DO YOU GET A DEAL?

**"I REMEMBER LEAVING THE CIG WHERE WE'D FIRST MET FRED [DURST], AND HE'D FILLED OUR EAR WITH ALL THESE PROMISES OF GETTING US A RECORD DEAL. I GOT IN THE VAN WITH EVERYONE AND SAID, 'LOOK, HE'S A BUSY GUY, AND PEOPLE SAY A LOT OF THINGS THAT MOST OF THE TIME DON'T TURN OUT TO BE ANYTHING.' AFTER THE FIRST TIME WE MET HIM, HE GAVE ME HIS CELL PHONE NUMBER AND PAGER BUT I COULDN'T GET A HOLD OF HIM FOR A MONTH, AND WE ONLY RECONNECTED WITH HIM AFTER WE RECORDED A NEW DEMO, WENT TO SEE HIM PLAY, AND GAVE IT TO LETHAL [LIMP BIZKIT'S DJ]. WE DIDN'T EVEN SEE FRED THAT NIGHT, BUT AFTER LISTENING TO THE NEW STUFF HE FINALLY RETURNED OUR CALL."**

—STAINED GUITARIST MIKE MUSHOK

**S**o you've decided you can handle the harsh schedules and huge demands of fame and still think you can make a fortune off your power-chord pop? Well, that's a good start, but there's something much harder than having talent: getting noticed.

"To get signed, it's not just about having good songs; it's everything: live shows, what they've done on their own and if they're really willing to work," McNamara explains. "Getting signed isn't just about getting a song on the radio and being able to sell records—that just doesn't happen anymore. You have to have a good visual, a good live show, and a good story behind you. You aren't guaranteed sales by just being on Muchmusic or getting radio play anymore."

Aside from scouring shows in her Toronto home, McNamara says she also gets tips from other labels, agents, lawyers, friends. She even listens to every unsolicited demo submitted to her, although she admits that 99 per cent of those are "total garbage."

Getting your music into the hands of the decision-makers is only the first step, and it's as easy as visiting a label's website and looking up the address. "Getting it put into my hands doesn't mean anything anymore," McNamara states. "Gone are the days of kissing the A&R person's ass to get a record deal... It's usually a decision with the whole A&R department, and we make sure that the artist is someone we're all 100 per cent behind. It's more of a team effort: even though one of us will bring it in, we all look at and listen to the product."

Since there are only two to

five bands signed to any given label in a year, you'd better be sure you have the goods the label is looking for. "I see a lot of bands who say 'oh, so-and-so is popular,' and then we'll get a whole run of bands in that sound exactly like another popular band, such as Nickelback," McNamara laments. "You'll look at a promo photo and it will just seem so contrived: oh, leather pants and streaked hair? Well, you look ridiculous. Do these people really walk around like that?"

"People just need to get out, and even though Canada is such a hard place to tour, if you can cross the border, play to some of the American towns and play as much as you can to build up a following, that's great," she continues. "The internet is amazing too, because if there's a band that I'm even remotely interested in who has a great website, I'll go download their songs and listen to what they are doing."

## A NEW ERA

**"I'M NOT COMPLAINING, BUT TO BE HONEST, THE WHOLE [MUSIC] INDUSTRY IS DESIGNED TO SCREW THE ARTIST... SINCE THE BEGINNING OF THE ROCK N' ROLL INDUSTRY, IT'S BEEN ABOUT SCREWING POOR ROCK ARTISTS OUT OF THEIR SONGS FOR MONEY AND NOW, WITH THE INTERNET, EVERYBODY'S BURNING [CDS]... THE LABELS ARE FREAKING OUT AND LOSING HOW MUCH THEY WERE MAKING, SO THEY'RE TRYING TO GET IN ON MERCHANDISE SALES AND LIVE REVENUE."**

—FINGER ELEVEN GUITARIST RICH JACKETT

**T**hings have changed in the entertainment business; the way albums are made, distributed and promoted isn't the same as ten years ago. Along with the internet revolution, technology has revolutionized the CD-creating process. More and more bands are able to produce their albums themselves, without having to worry about the expense of studio time. And with this development, says McNamara, bands are increasingly able to come to labels with a product ready to sell.

The increasing competition between labels for sure-shot top artists has also heightened with dropping CD sales making it harder for them to take a chance. While album sales might not be harming the artists too much, it's a cash cow the major labels have always counted on; if it dries up, so do they. And the ever-changing music climate has also produced a higher-than-ever turnover rate for artists: if someone isn't selling, it doesn't take long for a label to drop them. McNamara says there are no second chances. "There's a lot of artists who have been let go from their label who come around looking for another deal, and we just think if it didn't work the first time, why would we really want to invest our time into a band that hasn't done anything? It's really hard to reinvent yourself," she explains. "If you look at Hyde, which is a band that is made up of the kids that used to be in the Moffatts, even though their record is really good, as soon as people hear 'the Moffatts,' they get scared."

## NO GUARANTEES

**"I NEVER EXPECTED ANY OF THIS, WE CERTAINLY WORKED TOWARDS THIS, AND WE CERTAINLY TRIED, BUT NOBODY CAN EVER, REALISTICALLY DREAM OF THINGS LIKE THIS HAPPENING TO THEM BECAUSE THERE ARE PLENTY OF REALLY GOOD BANDS THAT NEVER GET THE OPPORTUNITY TO DO WHAT WE HAVE."**

—AFI GUITARIST JADE PUGET

**I**n an industry where there are no rules to follow and nothing is ever done quite the same way twice, it can be confusing at the best of times to know just what makes a rockstar. You can, however—at least to a certain degree—figure out how the business works. But, before you make your next oh-so-clever and undeniably hilarious Nickelback joke, remember that they've sold over 35 million albums and it wasn't easy—when you do that, feel free to mock all you like.



STORY: HEATHER ADLER

PHOTOS: KATIE TWEEDIE AND JEFFREY GREENIAUS



# Barlow against bulimia, terrorism; pro liberty

## Barlow

with guests  
Friday, 2 April  
Powerplant

JESSICA WARREN  
Arts & Entertainment Writer

Since being politically correct is the new crack cocaine of the music industry, it's pretty rare to hear an artist with regular play on 96X talk candidly about racial segregation in the United States. Barlow, who is known for his barking of the only-say-nice-things trend with frank opinions on present-day politics and social issues, has been riding around the proverbial musical block for over a decade, garnering critical and commercial success for his fusion of pop sound and intellectual lyrical discourse.

Speaking from a bookstore in Toronto, Barlow comments on the "contradiction of ideas" aimed at youth today by the diet and food industries; issues such as this are abundant in Barlow's music, with his single "Walk Away" tackling everything from bulimia to high-school shootings.

"When a twelve-year-old girl watches TV she's bombarded with ads telling her to eat junk food, and then she'll see just as many telling her how to be beautiful, and she's faced with unattainable expectations on both sides," he states.

Barlow is also well aware of the differing cultural expectations people face, particularly those in America regarding Canadians. While on his endless promotional tours around North America, he says he has noticed a distinct difference in the underlying emotions of the two countries. "I can feel that our press is a bit more liberal," he relates, "and I feel that our culture overall is more liberal as well—we're a bit more European-feeling. In the US, there's more racism, more segregation of rich and poor, and more segregation of black and white."

Lately, Barlow has experienced more than simple observation of the growing global dichotomies that he feels so strongly about, and the recent bombings in Madrid had a deep impact on him as he has friends living there. "My immedi-



NOT A TWELVE-YEAR-OLD GIRL But Barlow is still hip to the trials and tribulations of adolescence.

ate reaction was sadness and shock," he relates, veering off quickly to talk about our growing problem with terrorism today. "I feel like grabbing someone and just saying, 'Look, you've been bombing back and forth who knows how many years. Has it ever worked? Has the other side ever said, 'Holy shit, they bombed us, we better stop what we're doing?' No!"

Being culturally aware was originally what landed Barlow a record deal after a Sony exec heard "Married by Elvis," a commentary on gay

rights, and signed the band. But his politics have also provoked intense irritation among people who believe he's using his artistic platform to spew messages better left to others. Despite the hate mail, however, Barlow believes in his art and the need for healthy commentary by the public. "It's not an artist's job to be pleasing to everyone," he philosophizes. "It's supposed to challenge and entertain; we wouldn't have any great art if the artist's goal was to have everyone like it."

Even with his awareness of the troubles of our fractured world, Barlow can sometimes look on the bright side of our situation. "Harred travels over boundaries very quickly, so it's not 'will this spread?' It has spread," he says. "Today, terrorism in Israel becomes terrorism in Spain becomes terrorism in Toronto. If any good comes from that, it's that people who used to think this stuff happens a million miles away won't just turn the page of their newspaper anymore."

# The Junos are coming: commence pant-jizzing

DAVE BERRY  
Arts & Entertainment Writer

After months and months of pants-jizzing, complaining, scheduling, rescheduling, promises, innuendo, and even more pants-jizzing by just about everyone in Edmonton from city councilors to folks who play guitars for spare change, the 2004 Juno Awards are finally coming to town. But the Junos are far more than just a mediocre CanCon awards show on CTV that no one watches; they're also a celebration of all that is Canadian music, if by Canadian music you mean artists who happen to be from Canada but who have made it big in the United States.

Well, that's not entirely true; though the majority of events feature some of Canada's more prominent artists in terms of American exposure, there are also quite a few of Canada's slightly less well-known acts hanging around Edmonton this weekend. But where will they be? What will they do? Join us as we take a tour of Juno weekend.

First up is the Juno Cup, taking place at 1pm this Friday in Rexall Lite, otherwise known as the Agricool. In this charity event, some of Canada's favorite musicians—like bushman Sam Roberts, drummer Jeremy Taggart of Our Lady Peace, John Sutton of The Weakerthans and Edmonton's own Rich Bomber of The Mad Bomber Society—will take on a collection of some of Canada's more washed-up hockey stars like Lanny McDonald, Russ Courtnall and Jamie Macoun. On top of all this, the former hockey stars will be coaxed

by none other than Edmonton's own (sort of) Nickelback. What better way to combine your love of hockey with Canadian music? Besides, you know, playing hockey yourself with a guitar instead of a stick and a Tragically Hip CD instead of a puck?

Now, after a rousing game of hockey, what could be more perfect than a concert? Nothing, that's what, which is why Juno Fest gets started Friday night and continues on Saturday. With venues that range from Red's to the Masonic Temple—for the uninitiated, that would be the home of the Freemasons—to the Yardbird Suite, and acts just as diverse, it promises to be a rollicking good time of rock, roll, hip, hop, blues, jazz, folk and all around awesomeness wrapped in a big, fat, maple-syrup drenched Canadian flag. Minimum-sunburn, maple flag.

Okay, so you've seen the hockey and the concerts, but you still haven't had your breasts and/or ass signed by any big Canadian stars. Well, the lovely people at the Junos have you covered once again with Juno Fan Fare, on Saturday at the West Edmonton Mall Ice Palace from 11:30am to 3:30pm. Though theoretically dubbed an "interactive event," it's really just one big, giant autograph fest featuring, among others, sexy Sam Roberts, Canada's other crazy rocker chick Fele Dobson, the superfly Shawn Desman and, of course, Nelly Furtado and Nickelback, who are almost required at these events. Give Shawn Desman an extra hard slap in the face from me! Then have him sign your ass with his tongue. Superfly!



HIPPIE Alanis Morissette hosts the 2004 Juno awards this weekend.

Then, Sunday, before the actual Juno show gets under way on CTV at 8pm, you can check out the Songwriter's Circle at the Winspear Center at 12pm, which features such talented craftsmen as Buck 65, Ian Thomas and our very own (for real) Corb Lund. If an opportunity to see some of Canada's finest musical minds discuss songwriting doesn't get you all excited in your naughty bits, perhaps it's time you invested

in some of those Viagra supplement ads you get in your inbox.

So, between rocker hockey, rocker concerts, rocker autographs and rocker songwriting, to say nothing of rocker awards, it's fairly obvious that anyone who claims that they don't have anything to do this wild and crazy Juno weekend should be punched directly in the mind, then spat on.

# The Floor forewarns the coming of new new-wave

**The Floor**  
with guests  
Thursday, 2 April  
Powerplant

**JAMES STORIE**  
Arts & Entertainment Writer

For Edmonton locals The Floor—who will be appearing at Junofest this week—performing is all about a passion for good music. “I don’t understand why we’d want to come out and play if it wasn’t about the music,” laughs lead vocalist Matt Pahl. “It’s not like any girls ever come to our shows.”

Raise modesty aside, The Floor couldn’t have timed their rise in the Edmonton scene any better: with the ‘80s back in full force, The Floor’s rich, new-wave stylings are the perfect alternative to hair-metal revivalists like The Darkness. Drawing from influences like Japanese Whispers-era Cure and Modern English, the band has managed to come up with, to their own great surprise, exactly the sound everyone seems to be thirsting for. “You could say we’re in with that whole new-wave, ‘80s attitude, but it’s not something we’re really conscious of,” explains Pahl. “It’s a kind of music that we grew up with, and it’s how we’ve always approached our own work; we just like to play a certain style, and that style seems to have become more and more trendy in the last year.”

Their exploration of this distinctive sound has earned The Floor attention in some unexpected places. “I don’t understand how these people are finding our music,” chuckles Pahl, “but they’re doing it.” Light-up-the-sky, a popular California website, labelled them one of “The Top Ten Bands to Watch in 2004,” and called *Autonomy On/Off* the fourth-best EP of 2004. Overseas, The Floor seem to be generating a fair amount of buzz in Germany, where record label Monster Zero has signed on to press a European release.

Still, for all the attention they’re garnering, The Floor’s concern is still music—especially local music. “Edmonton has its self-indulgent music snobs, sure,” says Pahl. “But it also has a great number of musicians who play because they have a genuine passion for music. The

Much Does Edmonton show that we played a few weeks ago was great, but for the CRTC to have to go up to Muchmusic and tell them, “hey, once a year you have to do a show in this barren wasteland that nobody out east gives a damn about,” well, that’s kind of a crummy situation.”

“I’m not out to revolutionize the Canadian music industry,” he continues. “There’s just so much crap out there on Much these days that it’d be nice to reach people who have been completely apathetic about local music. ... We have a lot more talent in Edmonton than people realize.”

**“You could say we’re in with that whole new-wave, ‘80s attitude, but it’s not something we’re really conscious of. It’s a kind of music that we grew up with, and it’s how we’ve always approached our own work; we just like to play a certain style, and that style seems to have become more and more trendy in the last year.”**

MATT PAHL

Junofest should be the perfect opportunity to showcase some of that local talent, and The Floor will be playing at the Powerplant this Thursday with Jason Plumb, Barlow, and Captain Tractor to do just that. Following that, Pahl says their plans are pretty much up in the air at this point.

“We might go to Vancouver, dip into the West coast of the States, or do a Canadian tour in the summertime, maybe. It seems that whenever we go on tour, things really start to flow; there’s a lot of creative energy there to pick up on. We’re probably going to start recording within the next few months, and if a label comes and picks us up, that’s great,” grins Pahl. “But I’m not holding my breath.”



## Forum on Post-Secondary Education

Where Do the Parties Stand?

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You know, I thought being the A&E editor was going to be totally glamorous. Instead, I just ended up getting phone calls from David Usher at 8am and lying to him so I wouldn't have to do an interview. Rockstars hung up on me, publicists learned to hate me, and I got more ugly swag than I know what to do with. Was it still fun? Totally. Would I do it again? Fuck no. But, thanks to all my volunteers who made the Gateway a great place to be this year. Turn up the rock, turn down the suck. **xxs Heather Adler.**



## Birtles: 'shut the fuck up and dance'

### Mark Birtles Project

with guests  
Saturday 3 April  
Red's

ROSS MOROZ  
Arts & Entertainment Writer

Things are looking pretty good for Mark Birtles Project these days. In addition to generating a fair bit of buzz among local music fans, the Edmonton quintet has already sold out the first run of their recently-released first album, and will play in a coveted spot at the high-profile all-ages Junofest show at Red's this weekend. So it would be entirely forgivable for the band's members to become self-congratulatory jerks with inflated egos, telling anyone who cares to listen about how completely vital, brilliant and essential they are. Thankfully, they haven't.

"We're the worst band in Edmonton," reveals lead singer Mark Hayes. "We fuck up, like, five times a song."

"We totally suck," adds equally self-deprecating guitarist Bryan M Birtles, from the benches along MacDonald Drive after one of their recent shows at New City Suburbs. "Especially me; I've never even been in a band before."

Mark Birtles Project may not be about to win any awards for technical proficiency, but the boys' humility belies the fact that, in their brief time as a group, the band has impressed just about everyone who has seen them play. Rounded out by bassist Colby "Lord F Clef" MacBeth, keyboardist Blake Betheridge and drummer Patrick Birtles (Bryan's little brother), the band is undeniably a local favourite for many. With some prodding, the



THE WORST BAND IN EDMONTON That's what Mark Birtles says of his act.

band does admit some awareness of their popularity. "I've been hearing some rumours," discloses Hayes, "and apparently we're rad."

This rare level of support from local music fans is all the more impressive considering the unclassifiable nature of Birtles' music; in a scene where too many bands get by based not on what they sound like but who they sound like, this is one band that dares to buck the pretences set by others.

"It's been tough, not fitting a genre," explains Hayes. "If you're a street-punk band, then a million kids are going to come out to your shows in their boots and their little costumes. Since we're not a boring emo band, no one from Sherwood Park or St Albert ever comes out to see us."

"Suburbia is lost on us," agrees Birtles, "which is funny, since we both grew up in suburbia."

In spite of their white-bread upbringing, Birtles' sound is a kaleidoscopic collage of three decades of new

wave that defies their simple roots; the band's music evokes memories of The Talking Heads, The Clash, The B-52s, The Velvet Underground and Hot Hot Heat, sometimes within the same song. But despite the infectiousness of their songs, some changes are more than likely in the works. "Our shit's getting tired," states Hayes. "We need new songs."

"We're going to write a five-minute song, put a modern dance to it and maybe even a slideshow," Birtles elaborates. "Of course, everything Bryan says is total bullshit," Hayes interrupts.

Even in the face of their recent success in the local scene, none of the boys in Mark Birtles have yet become stereotypical backstabbing, gossip-loving band guys. "I hate band guys," admits Birtles, "although some of them say nice things about us."

"I don't care what people say about us," interrupts Hayes. "People should shut the fuck up and start dancing."

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## Grzegorz Nowak brings class to Winspear

### The Canadian Chamber Orchestra

with Grzegorz Nowak, Svetlana Sech and Nan Hughes  
Thursday, 8 April  
Winspear Centre

ASIA SZKUDLAREK  
Arts & Entertainment Writer

At 20, most of us are in the middle of finally moving out of our parents' basements, but that was the age when Giovanni Pergolesi was already commencing his short-lived musical career.

From the time he forayed into the world of composing until his death at the age of 26, Pergolesi managed to profoundly influence the course of music history. Not being recognized until many years after his passing, the ill-fated composer's name was often wrongly attributed to the works of other composers—those who wished to use Pergolesi's phenomenal reputation to their own benefit.

Just a few years before Pergolesi's birth, a 25-year-old composer became a music teacher at Ospedale Della Pietà, an all-girls orphanage in Venice, Italy; his name was Antonio Vivaldi, and the 35 years he spent working at the school led him to create over 500 concertos and 22 operas, one of which is the well-known *Laudate Puer*.

This Easter, Vivaldi's aforementioned masterpiece will be joined by Pergolesi's *Stabat Mater* in one of the final performances put on by the Canadian Chamber Orchestra this year. During the show, the vocals of soloists Svetlana Sech and Nan Hughes will join under the direction of world-renowned Maestro Grzegorz Nowak, the chamber orchestra's music director.

Having achieved international fame by winning first prize at the '84 Ernest Ansermet Conducting Competition in Geneva, Nowak makes regular appearances with orchestras in London, France, and Montréal. The maestro is also recognized for his work with the Edmonton Symphony Orchestra, and this time, he brings yet another taste of musical excel-



NICE TUX Didn't beat you up once?

lence to local audiences.

Trained by some of the best coaches in Europe and North America, soprano Svetlana Sech's many accolades include grants from the Alberta Foundation for the Arts and the prestigious Irving Guttman Foundation Award. Described as possessing "beauty of voice and technical accomplishment," her appearances are not limited to geographical borders, to performing not only with operas in Canada and the United States, but also with the Lviv State Theatre in Ukraine.

Nan Hughes, Ms Sech's colleague and an equally well-traveled artist, has had the honour of performing in Vienna, Hamburg, and Kiev, as well as in New York's Carnegie Hall, where she made her debut in 1994. A former student of the Juilliard Opera Center, Ms Hughes' light and harmonious vocal style can be heard on her ever-growing discography, as well as on Buzarovski's *Songs of Peace and War*, which she filmed for Macedonian television.

Due to its size, the Canadian Chamber Orchestra is able to provide audiences with more intimate performances, while simultaneously fulfilling its mission statement of introducing them to a wide variety of musical styles.

By combining both international and local virtuosos with a world-class instrumental ensemble, Grzegorz Nowak does more than just give connoisseurs of fine music something to do on a Saturday night.

## SOCIAL INTERCOURSE

Our illustrious Arts & Entertainment writers go out and get the skinny on what's happening over the weekend and into next week so you don't have to.

**The Dears**  
with Kinnie Starr, The Trews  
Saturday, 3 April  
New City



As part of the festivities surrounding the "Canadian Grammy's," the organizers of the Junos are treating fans to a cornucopia of performances, collectively named Juno Fest 2004. One of the most anticipated shows is Montréal's The Dears, who are set to play at New City this weekend, along with Kinnie Starr and The Trews.

What started out as a group of friends drinking in a musty bar soon evolved into a romantically apocalyptic band garnishing playlist all across Canada. Last seen in Edmonton at the tail end of 2003, Murray Lightburn and his crew of misfits are back to deliver some more of what has been labeled "cinematic pop." Go, or be lame: the choice is yours.

**Billy Talent**  
Saturday, 3 April  
Starlite Room

Admit it, Billy Talent is a band you love to hate. But, with nothing to do on a lonely Saturday night but watch MuchMusic, you'll find comfort in the angry raps of Benjamin Kowalewicz, the band's punk-as-leader singer. Well, it's time to turn that frown upside-down, kiddies, because Billy Talent is appearing at the Starlite this weekend.

Best recognized for the single "Try Honesty," Billy Talent use their collective musical talent to sing about relationships, child abuse, and the traditional "recollections of heroin-addicted prostitutes." You'll laugh, you'll cry, and you'll most likely drink your face off and hit your head on a table while mooshing.

**50Cent**  
Thursday, 15 April  
Revall Place



Although still more than a week away, 50Cent's upcoming show is main topic of conversation in the basement bedrooms of rap connoisseurs everywhere. Exalted by Slim Shady himself, the New York-based artist is an "incredibly intelligent man" whose less-than-pretty life experiences are what make his music comparable to story telling.

After the show feel free to party it up in Da Club while emulating 50's I don't give-a-fuck attitude.

ASIA SZKUDLAREK  
She's on wacky-fun pills

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Wednesday, June 23, 2004 • 9 - 11:30 a.m.; 4:02 SUB

#### Interview Skills

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Wednesday, June 23, 2004 • 1 - 3:30 p.m.; 4:02 SUB

#### Career Decision Making Strategies

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Secure summer work: great resume experience and fun atmosphere! Local company has 30+ positions available. Customer service/sales. World class product. No door to door or telemarketing. Be a part of an exciting summer! 497-7701 or www.summernewknow.com/jag. Apply now, start now or after finals.

African students and graduates needed as volunteers for an emerging African family services agency. Could turn into well-paid positions and honest businesses. Join us at a forthcoming recruitment meeting at the SUIS. Contact Amaka (Graduate from Toronto). Tel/fax: (780) 437-1119.

Employment opportunity at FORT EDMONTON PARK. The Fort Edmonton Historical Foundation is looking for enthusiastic, energetic and outgoing people to fill Park Host positions at Fort Edmonton Park. In this visitor service role you will be responsible for site logistics required for rental events such as weddings, meetings, and group socials. Job functions include greeting and directing guests, coordinating parking, event setup and other customer

service support as required to ensure a successful event. If you are a mature individual available for morning, afternoon or evening shifts and enjoys working with the public and being outdoors, then please forward your resume to: Park Host Postings/PO Box 2359 Edmonton T5 307P Fax it to us 466-8797 Att: Park Host Posting Hourly wage: \$7. Closing date: 9 April.

Student Works Painting. Motivated students needed for summer work. Fun work environment. Can make \$9-20 an hour based on merit. Experience and vehicle are assets. Call Darcy at 974-7609.

### EMPLOYMENT - PART TIME

Part time cashier wanted. Mostly weekdays and some weekends. Must be good with cash handling. Contact 431-8571 from 9pm to 10pm.

Career and Placement Services (CAPS) is accepting applications for the positions of Career Peer Educator and Peer Educator - Promotions for the 2004-2005 academic year. Information is available at CAPS (1-100 SU8) and on the web at www.ualberta.ca/caps.

Hughes - Part time cashier required. \$8/hour minimum. Will pay for experience. Apply at any Hughes location or call 444-4040 for information.

### EMPLOYMENT - TEMPORARY

Discount Car and Truck Rentals requires an inbound Call Center agent for West End location. Starting wage is \$50/hour. Temporary/part time starting at the end of April to the first of September. Weekend hours: Saturday 8am to 5pm and Sunday 9am to 4pm. Please fax resume to (780) 448-3898.

### THREE LINES FOR A TOONIE

HAPPY BIRD-DAY MON! 22, www.ckd, P-34. Julia/Tina's Campus Recommendation: of the MONTH: streak the butterdome after your last exam (make sure there are ongoing exams on the pavilion).

Answers! You look a little flushed. She was on a crash diet. The rolls weren't good enough. A nervous Rex. Confused? Check out Tuesday's Gateway.

Happy Birthday Ham and Kat. That Jacket looks just like your other one.

We love you, Lettuce and kale/skopo.

This is a message to all my peeps. I get to see Kill Bill vol. 2 on 8 April!

Well that's it for Classifieds this year. Thanks for all the great times. Tune in next year for more wacky adventures.

—Daniel Kaszor, Gateway Production Editor

Chris Boutet  
1977-2004  
R.I.P.



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## APIRG Board Member Elections 2004 RESULTS

The following nine (9) candidates were elected in the campus-wide APIRG Board Member Elections 2004. Their term of office starts on May 1<sup>st</sup>, 2004.

(in order of votes received)

Erin Kelly  
Kim Smith  
Katherine Friesen  
Ariel Bowering  
Kalin Jensen  
Kevan Hunter  
Sarah Ishani  
Robert Butz  
Amol Saincher

\*\*\*\*\*  
Total votes: 1575  
Spoiled ballots: 586

For more information please contact the APIRG Office @:  
ph: (780) 492-0614. fx: (780) 492-0615  
email: apirg@ualberta.ca

The Students' Union wants you to **"Rush the Vote"** this **Friday, April 2** at the Cineplex Odeon Theatre in South Edmonton Common.

**The Barenaked Ladies, Nelly Furtado**, and other guests will be part of the Youth Summit encouraging people to vote in the upcoming Federal Election. The Students' Union has a pair of tickets guaranteeing admission into this event for the first 10 students to come and tell us the correct answer to the following questions:

1. Name a Minister in the Federal Government
2. Gordon is:
  - a. The name of the Barenaked Ladies' first CD
  - b. The name of the Premier of British Columbia
  - c. All of the above
3. Nelly Furtado is NOT:
  - a. A mother
  - b. A voter
  - c. A Swollen Member

Those who do not receive tickets through the Students' Union still have a chance to "Rush the Vote." Admission is also guaranteed with a JunoFest wristband (available through Ticketmaster). Those who do not have guaranteed admission with a ticket or a wristband can still try to get in for free by showing up at Cineplex Odeon on Friday before the event.



SPACE CAT by Fish Griwkowsky



FAREWELL by Alan Travers



CARCINOMA by Lloyd Majeau



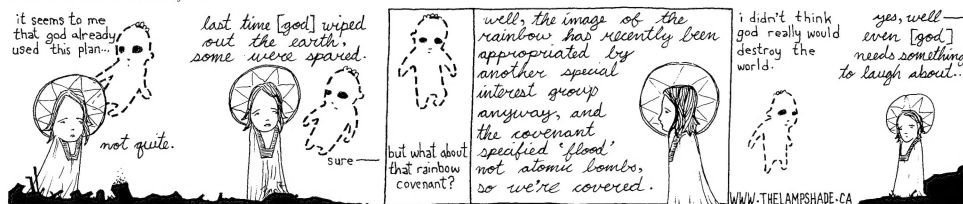
## THE HISTORY OF MIRTH by Jagdeep Dhadli and Dave Leriger



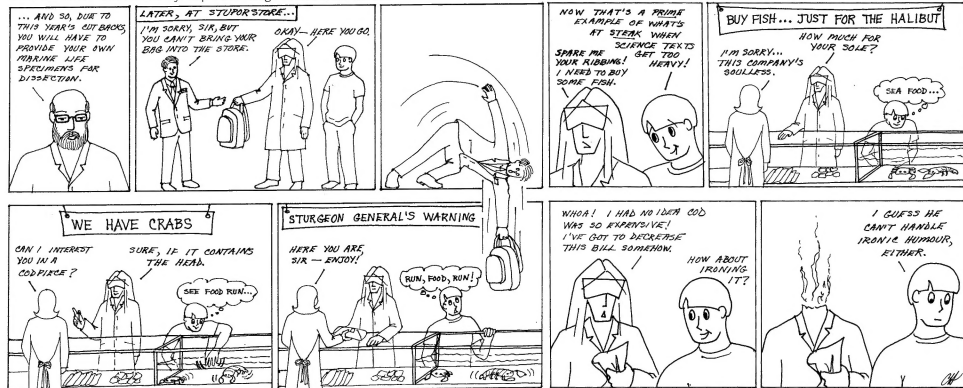
## BLACKOUT by Chris Krause and Jen Koskela



## WHEN THE BOUGH BREAKS by Eric Uhlrich



## LABORATORY PURGATORY by Philip "Pun's Enough" Head and Connie Head







## The FACULTY OF ARTS TEACHING AWARDS 2004

Dean Daniel Woolf wishes to announce the recipients of the 2004 Faculty of Arts Teaching Awards.

FACULTY OF  
**ARTS**

### Undergraduate Teaching Award Winners for Academic Staff



**Tom Keating**  
Political Science



**Michael O'Driscoll**  
English

### Sessional Instructor Award Winners



**Jan Henderson**  
Drama



**Linda Kerr**  
History and Classics



**Don Perkins**  
English

### Graduate Student Teaching Award Winners



**Mridula Nath Chakraborty**  
English



**Hannah Classen**  
Modern Languages and Cultural Studies



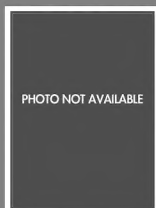
**Valerie Henitiuk**  
Comparative Literature Program



**Lisa Lawrence**  
Modern Languages and Cultural Studies



**Shannon Sampert**  
Political Science



**Erin Stepney**  
Sociology



**Andrew Weaver**  
English